Love Letter

No. 163 | Love Token Society Newsletter | February 1996

LOVE TOKEN THIMBLES

by Estelle Zalkin
Reprinted from Spinning Wheel, January-February, 1979
Submitted by LTS member Jean Reisman

In centuries past, the thimble was considered a love token and even a secret kiss. Barries enthusiasts will recall the misunderstanding which arose between Peter Pan and Little Wendy, which resulted in Peter giving her "thimbles," meaning kisses.

Thimbles were manufactured in gold, silver and common metal with loving sayings around the band. "Forget Me Not,", "Love Always Faithful," "From A Friend," and "Mizpah" are some of the setiments found on early love token thimbles. Mizpah is first mentioned in Genesis 31:49 and subsequently referred to in the Old Testament at least a dozen times. Roughly translated, it means, "May the Lord keep an eye on us while we are separated from each other." The original giver of this old thimble must have wanted to relay the now ageless prayer that God watch over the receiver and the giver while they were apart.

Love Token Thimbles were made in England, Continental Europe and the United States. Thimbles with angel faces and wings were manufactured by several companies. The reverse side of one shows a heart over a crossed sword and anchor, signifying Faith, Hope and Charity. The silver thimble showing cupid towing a banner was made by the Goldsmith Stern Company, New York during the early part of the 20th century. The pattern name, "Cupid Special" is stamped inside the cap.

The Ketchum and McDougall Company of New York manufactured thimbles between 1832 and 1932. Style #80 shown in their catalogs issued between 1918 and 1926 was called Cherubs. It shows cupid with wings and was priced at $5 each for one made of 14k gold.

In days of yore, proper etiquette did not permit a young swain to give his lady-love any gift that was too personal, such as jewelry or clothing. The thimble, an everyday tool of necessity to the lifestyle during years gone by, somehow bridged this rule of etiquette. Paintings of lovers often showed the young lady sewing. Fancy needlework was a sign of a woman of culture and status. "Hands Off" was the rule of the day and the artists communicated the love through the eyes of his subjects.

Though most of the Love Token thimbles found in the antique markets today show signs of wear from many years of use, every so often one will be found in absolutely mint condition. We can only muse about the reason for this. Could the thimble be a gift from a secret lover? More likely it was a gift that did not fit the finger of the recipient. One such thimble is a 14k gold "Cupid" pat-

continued on pg. 5

Love Token Society Officers

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Manhattan, KS 66502
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Love Letter Layout/Design
Jim Rigg
Manhattan, KS

Financial Statement

General Funds		
Balance November 30, 1995		$6,272.36
Receipts		
Dues		2,150.00
New Members		60.00
Sales of Coins		142.00
Interest (Bank Account)	Dec	13.28
	Jan	11.56
Donations		103.00
Total Receipts		2,479.84
	Subtotal	$8,752.20
Expenses		
Check #196 Kinko's duplication gift card & envelopes		44.65
Check #197 Jim Rigg - LTS #162		75.00
Check #198 Kinko's - LTS # 162		115.02
Check # 199 US Post Office - stamps		92.41
Foreign check fee		6.00
Total Expenses		333.08
Balance May 31, 1994		$8,419.12
Memorial Fund - Marilyn Wilson #438		100.00
Permanent Fund - 1 year certificate of deposit Audubon Savings & Loan Association		$ 421.24
Membership Report		
Membership - November 30, 1995		282
Resignation		2
Deceased - Marilyn Wilson #438		
Mark Rollins, Sr. #642		2
Dropped		38
New Members		6
Membership as of January 31, 1995		246

Barbara Newhouse - Secretary/Treasurer

New LTS Members

Welcome!

#882 Mary Judith Campbell
7299 Route 80
Fabius, NY 13063

#883 Richard W. De Robertis
P.O. Box 342
South Holland, Il
60473-0342

#884 Dr. S. Sidney Snyder
2137 Woodbox Ln Unit A
Baltimore, MD 21209-1662

#885 Joyce Fischer
1123 Historic West 8th St.
Anderson, IN 46016

#886 Ernie Turnes
316 Forest Valley Dr.
Forest Hill, MD 21050

#887 Elizabeth M. Stevens
90 Hammond Place
Woburn, MA 01801

FOR SALE

Pair of Barber dimes 1892 S VF/XF & 1893S VF as cuff links - $20.00

1836 & 1853 Half Dimes holed & looped as ear rings - $10.00

Dr. Sol Taylor
LTS #402
818-789-7805

Letter to the Editor . . .

On January 5, 1996, I was lucky enough to meet with Lloyd Entenmann and Sid Gale at the FUN Show in Orlando, Florida. Both officers were manning the "Love Token Society" booth. One booth among the 900 numbered and named dealers and collectors.

I stopped to talk to both of them several times and in my selfishness neglected to ask them if they needed a break from someone other than themselves.

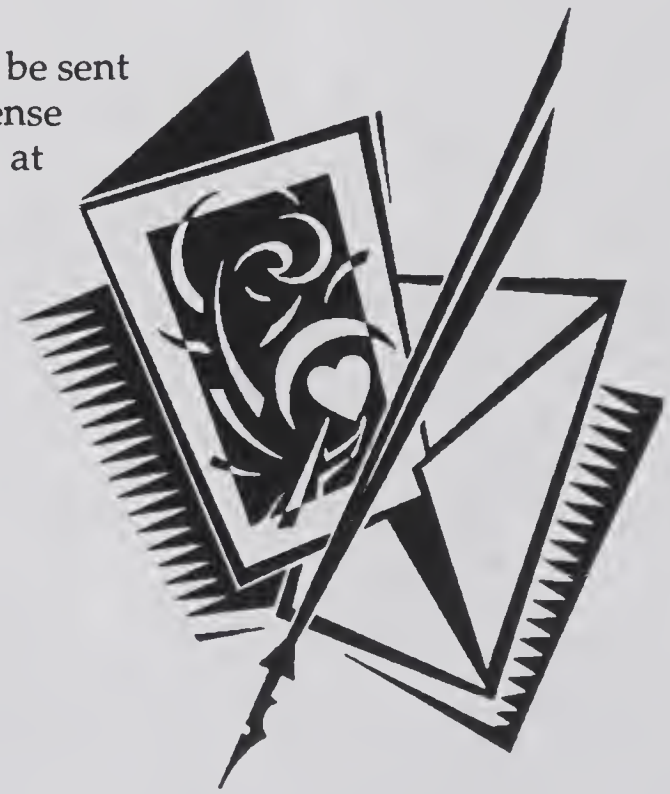
Here are two members that represent us at shows several times a year, and will do so again at the ANA show in Denver.

Did you know that they pay their own way to these shows? (Air fare, lodging and food!) Do you think that is fair to them? When, in fact, they are our best source for keeping love tokens coming to our members at reasonable prices. Those of you who are dealers know this for a fact and so do we collectors.

I am proposing that our Board of Directors take the necessary action to increase the 1997 dues from $10.00 a year to $20.00. This so as to include their out-of-pocket expense.

Matter of fact, it should have started in 1996, but hopefully, most have paid their 1996 dues. However, another check from each of you for $10.00 should be sent ASAP to cover the ANA show in Denver.

Out of line? No way! My check for $10.00 will be sent in with this letter to be used for Officer's expense to have "The Love Token Society" represented at ANA.



Sincerely,

Joseph Calandra
LTS #860

President's Message

The year 1996 has started off with a bang! The FUN show was the first week of January and I was scheduled to return home on Sunday evening, the 7th. However, the Orlando airport was closed due to high winds and remained closed due to the snow storm in the northeast. I finally got a flight out on Wednesday afternoon. I do not have a garage and park my car on the street. When I arrived home, my six front steps were gone and the front door had snow up to the doorknob. Only the roof of my car was showing! What a welcome home! A report on the FUN show is elsewhere in this newsletter.

The Society is in a healthy position. The sale of love tokens through the Love Letter seems to be well appreciated by the membership. It provides a source of love tokens at reasonable prices. Our Vice President, Sid Gale, is doing an excellent job of handling the sale of love tokens. It also provides a way for members to dispose of their no longer wanted love tokens at fair prices.

In order for the Society to continue, it must grow in size. To do this, we need to advertise! The members are the best advertisers! Discuss this hobby with your friends and try to get them interested. Exhibit! Exhibits are the best advertisement available. The Society encourages you to exhibit. We have a reward program to induce your participation, but no one seems interested. If you exhibit a love token display at any coin show or public area, send proof of that exhibit to the ANA and the Editor of the Love Letter and you are entitled to a "Silver Certificate" and a one year free membership in the Society. We have not issued a certificate in at least five years! At the ANA annual convention in August, we have a separate category just for Love Tokens--Category #18--in which there are three plaques awarded. ANA does the judging and there is a plaque for 1st, 2nd and 3rd place. The Society has funded the category. ANA is not pleased when all three awards are not given. The plaques are made up in advance excepts for names, which are added immediately after the awards are determined. If all are not given, they are destroyed! Wasted! Please do something about it!

Another opportunity the membership is not taking advantage of is our Life Membership Fund. A $200.00 deposit now along with the current years dues, and you pay no more dues for as long as you live. You say I won't live long enough to make it profitable. Wrong! Tomorrow you could come down with a serious illness or disease and get wiped out financially in no time at all. You may become disabled and laid up permanently. Now you need your hobby more than ever but you are limited with funds. Your membership still goes on and you continue to get your love letter. Was your investment of $200.00 worth it? Think about it. We do not know what tomorrow will bring! When the Fund was started nine years ago, we had two members join. Today, we still have only the same two members.

My health? Slowly deteriorating further. My right arm is now getting weaker. I am planning on retiring in August and thus need a successor. If I am able, I hope to be able to attend one or two of the big coin shows, but at this point that is still questionable. See you in Tucson, Arizona in March! I have plane and hotel reservations--all I need is the ability to get there and back.

Sincerely,
Lloyd L. Entenmann NLG
President

ANNOUNCEMENT

You may be interested in an announcement from the Aurora Colorado History Museum. Michael Dwyer, member of the Love Token Society, has put some Love Tokens on display and is giving a short talk on February 25, 1996 at 2:00 pm. Maybe some of the members in the area would be interested.

Whether you are interested in love tokens, coins, Victorian memorabilia or people of the past, his talk will have something for you!

Sunday, February 25 – 2:00pm
Aurora History Museum,
15001 E. Alameda Dr. Aurora, CO, Adults: $5.

LOVE TOKENS THIMBLES

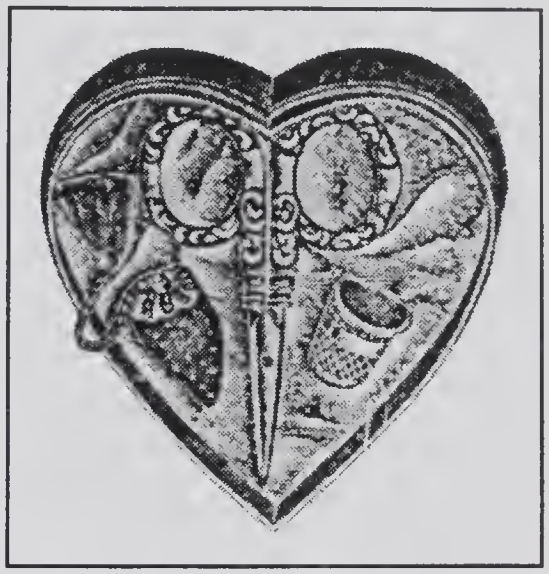
continued from pg 1

tern with three diamonds. This design was patented in 1905 by Henry Weihman. The design patent was assigned to the Simons Company of Philadelphia. The Simons Company, established in 1839, is the only manufacturer of silver and gold thimbles in the United States today.

The 1900 Sears Roebuck catalog offered a heart-shaped embroidery set with sterling silver tools. Although the thimble in the set appears to be rather plain, the set itself would be a "Love Token" gift.

The noblest of the "Love Token" thimbles is the handmade whale tooth scrimshaw thimble. These were made by crewmen of whalers during their two or three year voyages. No one knows the definite origin of this art. Some link it with the ancient art of Oriental ivory carving. Others associated it with Eskimos working on ivory or bone, or Indians of the Caribbean and South America. There was said to have been an unwritten law that the lower jaw of a sperm whale with its teeth belonged to the crew. A good size sperm had approximately 50 teeth measuring from 4 to 10 inches long, all in the lower jaw. The sailors passed away the boredom of long stretches scrimshawing these teeth. The smallest of the teeth lent themselves in size and shape to be made into a thimble. Few of these pieces are dated, but it can be assumed that this folk art was practiced during the golden era of whaling from 1825 to 1865.

Although the practice of a gentleman giving a "Love Token" thimble to his lady ceased during the 20th century, manufacturers continued to make them. The 20th century English celluloid thimble with transfer picture shows cupid with banner and garlands. Modern porcelain and bisque thimbles with pictures of cupid are being made today, but their shape and size tend to be more a collectible rather than a working sewing tool.



The 1900 Sears Roebuck catalogue offered a heart shaped embroidery set for $1.40.

Bibliography

Scrimshaw, by Robert H. Burgess, The Mariners Museum, Newport News, Virginia.

Thimbles, by Edwin F. Holmes; Gill and MacMillian, Dublin

Old-Time Tool and Toys of Needlework, by Gertrude Whiting; Dover Publications

Thimbletter, Newton Highlands, Mass.

FUN Show-January 4-7, 1996

This year the FUN show opened in the newly opened section of what is now the largest convention center in the United States--over one-half mile long. It was huge! As you guessed it, our table was as far from the entrance as you could get! Management furnished me with a wheel chair to be used within the hall. Being where we were, there was little traffic and while I did get a few people to stop, it was the only show I have had where I did not sell a single thing: not a love token, not a book, not even a new membership! Even our Society meeting was unsuccessful. The group who had the meeting room ahead of us overran their time by a half hour, leaving us with only a half hour. The big problem was our people got tired of waiting in the hallway and left, so that by the time we got possession of the room, we had only four people. A poor show like that one only helps to make a better show that much more successful! Let us hope that old proverb is true!

Lloyd's looking forward to visiting with you at the next coin show!

From your Vice President....

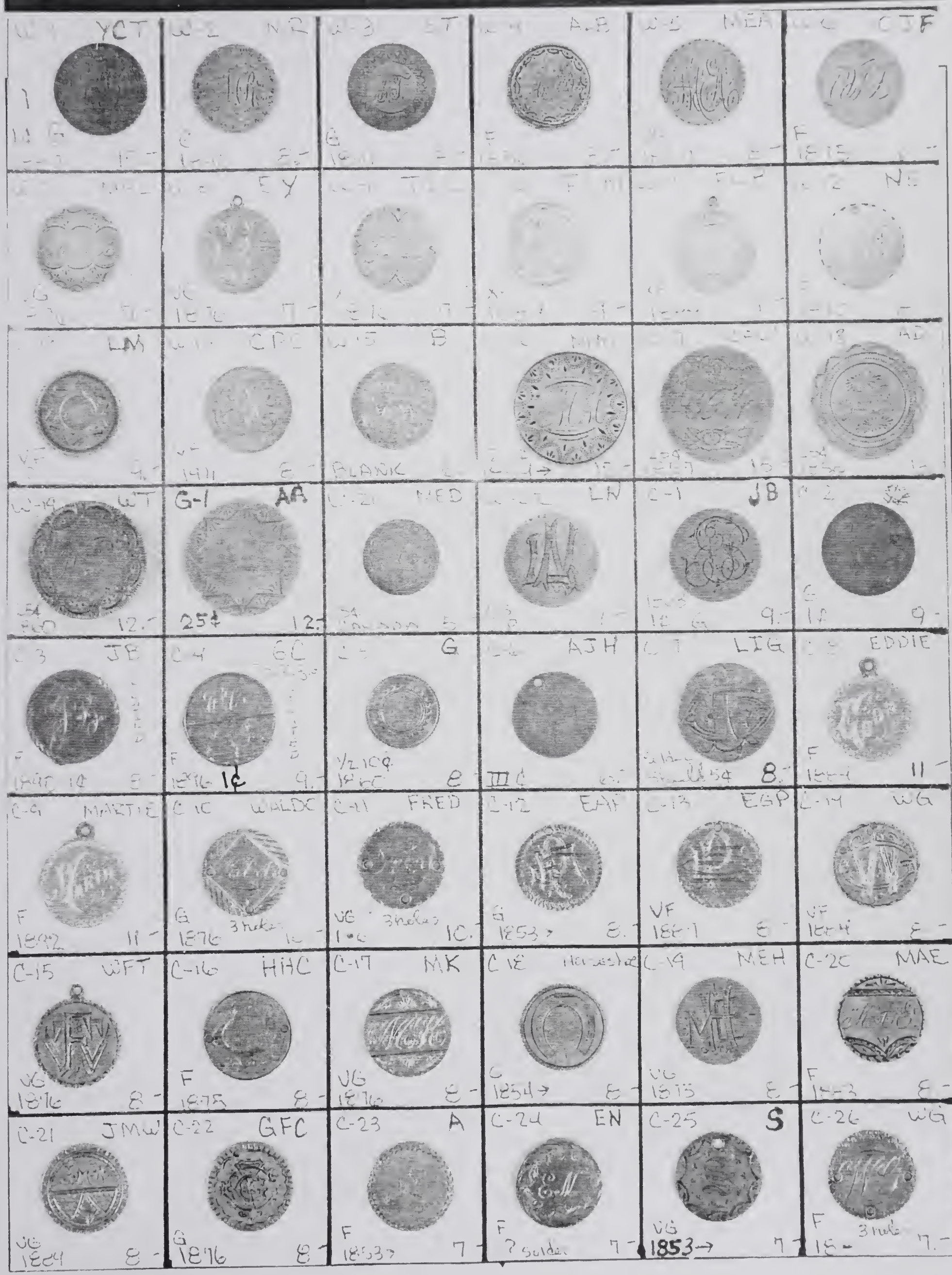
The FUN Show was Fun! I attended for a couple days to assist Lloyd and had the opportunity to meet several of our members.

There are a lot of nice coins for sale in this Love Letter. It is better to **Call** to reserve coins if you really want a particular piece. I will hold the coin until your check arrives.

Coin Sales next month will be a **Mail Bid Sale**. If you have coins to sell - please send them. You may place minimum or reserve bids on your coins. I will provide detailed rules in that Love Letter. I request you send your coins no later than March 1st for that sale.

Thanks Sid Gale

J-31 TJE G 1876 8.-	J-32 LVE Solder Rev 1876 8.-	J-33 HDT G 1853 8.-	J-34 CBB G. 1876 8.-	J-35 M VG Solder 1884 8.-	J-36 KEF F 1883 8.-
J-37 YUB F 1884 8.-	J-38 NM Rev 10¢ 8.-	J-39 AJB F 1887 8.-	J-40 GCA "08" 8.-	J-41 ACW F 1877 8.-	J-42 S G 1853 8.-
J-43 AW VG 1876 8.-	J-44 MM F 1883 8.-	J-45 RWC F 1884 8.-	J-46 STBG F 1882 8.-	J-47 B G 1857 8.-	J-48 AC G 1841 8.-
J-49 AG VG 1875 8.-	J-50 LJ CANADA 8.-	J-51 ★ "O" ½ 10¢ 9.-	J-52 LG ½ 10¢ 1857 9.-	J-53 M "O" ½ 10¢ 9.-	J-54 AB G-B 9.-
J-55 FPK VF 1884 9.-	J-56 FP VF 1883 9.-	J-57 MCB F 1875 9.-	J-58 LJE VG 1875 9.-	J-59 27 VF 1891 9.-	J-60 M VG 1876 9.-
J-61 JC F 1887 9.-	J-62 SCP VG 1875 9.-	J-63 WAM F 1877 9.-	J-64 NRE F 1890 9.-	J-65 PWS F 1877 9.-	J-66 FSH ~~1884~~ 10¢ 9.-
J-67 FWD VF 1877 9.-	J-68 JMW F 1886 9.-	J-69 PS F 1887 9.-	J-70 BLANK 25¢ 1853 9.-	J-71 (LG) SER. 1852 9.-	J-72 MC AG 25¢ 9.-
J-73 F Broke 10¢ and with 9.-	J-74 GNR Pin 9.-	J-75 AWM VG 1856 9.-	J-76 E/1894 10¢ 10.-	J-77 FP/1892 10¢ 10.-	J-78 ADELPHIC UND 1898 10.-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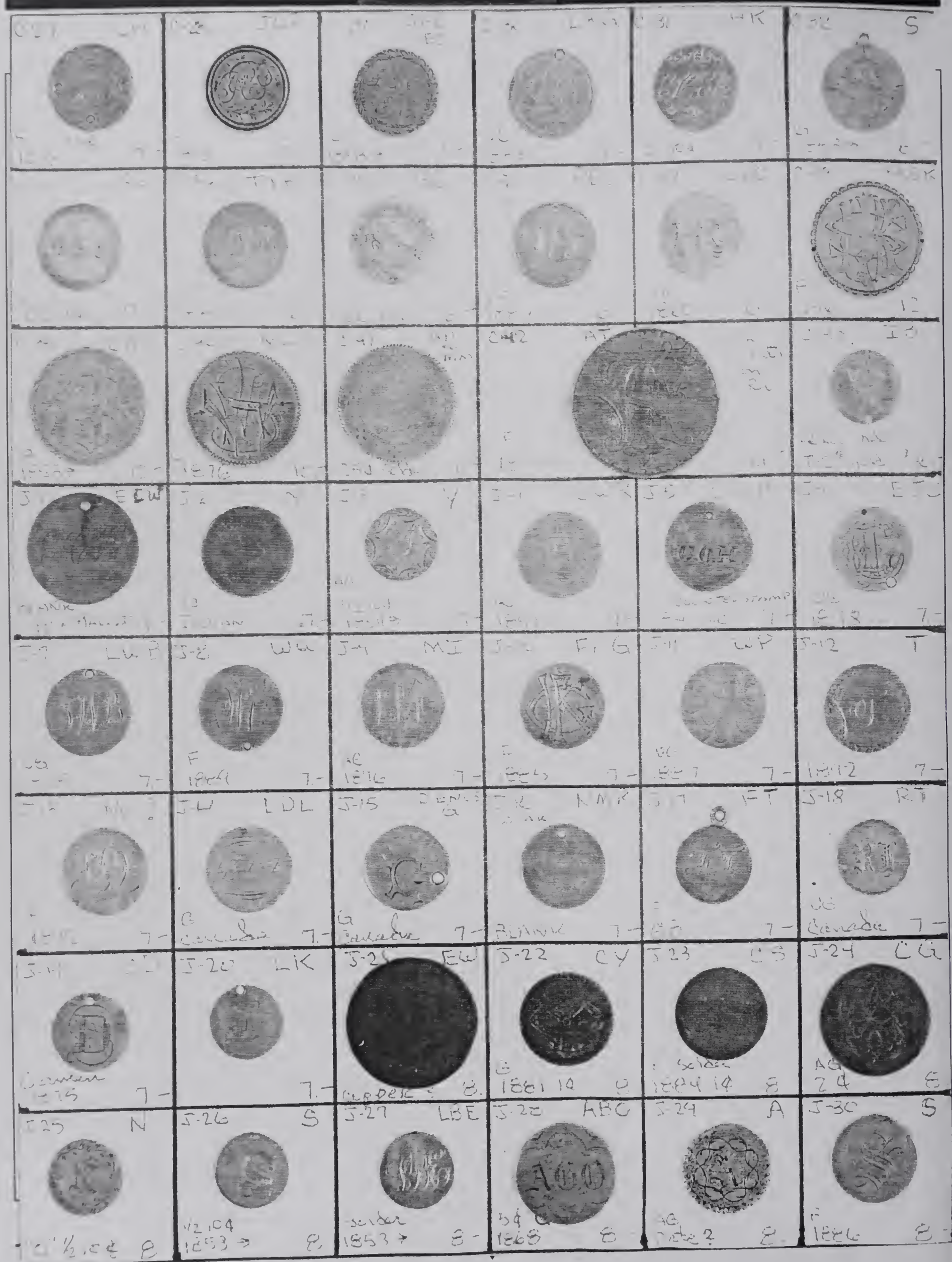
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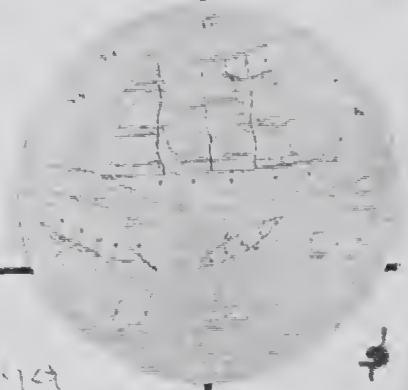
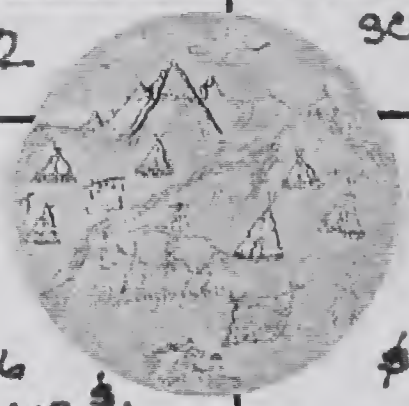
J-8 WG
J-4 MI
J-11 WP
J-12 T
J-15
J-18 RT
J-20 LK
J-22 CY
J-23 CS
J-24 CG
J-25 N
J-26 S
J-27 LBE
J-28 ABC
J-29 A
J-30 S

J-79 MS VF 1886 10.-	J-80 WER G 1886 10.-	J-81 DWB F 1886 10.-	J-82 C Solder 1902 10.-	J-83 1875 10.-	J-84 MSS F 1886 10.-
J-85 JB UG 1877 10.-	J-86 EF AG 1853 → 10.-	J-87 FNB VG 1875 10.-	J-88 AD F 1875 10.-	J-89 JJ VF 1876 10.-	J-90 RMG F 1887 10.-
J-91 MR F "O" 10¢ 10.-	J-92 FM VG 1899 10.-	J-93 WMcG VF 1887 10.-	J-94 TAH 1890 10¢ 10.-	J-95 JFD VF 1892 10.-	J-96 SAW CANADA 10.-
J-97 LWW CUFF LINK 1853 → 10.-	J-98 ARK CANADA 10.-	J-99 AIB GB 10.-	J-100 EAO CANADA 10.-	B-1	Scene



J-101 WATCH FOB – 4 dimes DL; JM; JG; JB Nice w/ chain, clasp & hook. $ 60.-	J-102 Bracelet – 13 10¢ on silver link chain – all initials Nice $ 161.-	1879 Silver $1.00	$ 125.00
		B-2	SCENE



J-103 Bracelet: Double link Clasp broken: 9 pieces 1877 25¢ center – 4 dimes each side Nice $ 115.-	J-104 BRACELET: Double link – 8 dimes "ETTA" "NED"; "MAY" rest initials Very Nice $ 110.-	1896 Silver $1.-	$ 125.-
J-106 BRACELET: Double link 7 DIMES: "R" "W" "PAPA" rest initials Nice $ 95.00	J-105 BRACELET: 6 US 10¢ Love Tokens plus 2 foreign coins (not L.T.) 1886; MARY; WALTER; Flowers; CCM; B chain Nice $ 85.-	J-107 BRACELET: Double link, safety chain. 1 25¢ & 8 dimes All initials $ 115.00	
J-108 3 piece Broach – pin missing: 25¢ center "IRON CROSS" CMH DIMES on side $ 60.-	J-109 WATCH FOB – 1 Reproduction 1897 25¢, 5 reproduction, 10¢ – Various scenes & designs $ 65.-		

ANA MID-WINTER SHOW AT TUCSON, ARIZONA, MARCH 14, 15, &16

As usual, the Society will have a table at this show and also a membership meeting. It is hoped you can attend this show and if you can, also consider an exhibit. In any event, please stop at our table on the floor and visit with us--even participate for a few minutes by helping at the table. You meet the most interesting people at these shows and you can also gain a great deal of information. I dare you to prove that I am a good optimist!

Lloyd

Ordering Love Tokens

Please call Sid Gale,
P.O. Box 970, Mandeville, LA 70740,
504-626-3867
In remitting, please do not forget
to include the postage as follows:
Orders up to $50.00 add $1.50; up to $100.00, add $2.75;
up to $150.00, add $3.50; up to $200.00, add $4.50;
up to $300.00, add $5.00; up to $400.00, add $7.00;
over $400.00, add $8.75.

Love Letter

Love Token Society Newsletter

ORGANIZED 1972

Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

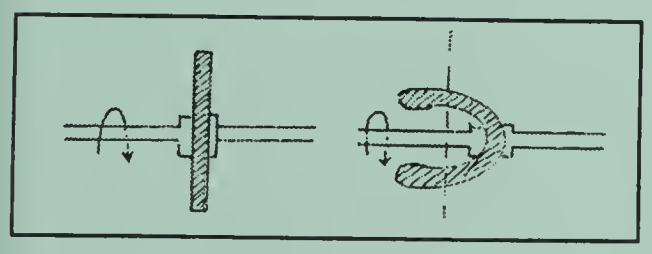
Love Letter

No. 164 | Love Token Society Newsletter | Apr/May 1996

TOKENS FROM MY COLLECTION

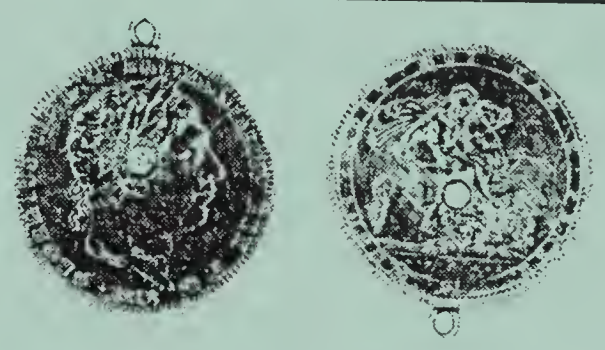
The ultimate love token in my collection is a ring made from a 1927 George V penny. It is smooth, 7 millimeters wide and a diameter of 20 millimeters. On the inside the year 1927 and the letters ONE PENNY are still clearly visible. How was it made? I have my own theory, but perhaps someone with a better knowledge of metalworking has a different idea?

I think that the penny was put in a lathe and clamped tight on both sides. The edges were then forced inwards to form a kind of bell shape. The bottom of the "bell" was then cut off, after which the ring was smoothed and polished.



Evidence for this method is, that the ring weighs 4.7 grams, which is only 52% of its original weight. Furthermore the visible text on the inside corresponds exactly with that of the outer rim of the coin. Obviously the value as a gift was not the price of the coin but the time and energy used to make it.

Other items to which I would like to draw your attention are coins with a semi precious stone set in. I have a Victorian farthing dated 1897, which is in perfect condition, with a suspension ring attached to it. A small blue stone has been set in a depression in the shape of a six-pointed star. It was undoubtedly done by a good craftsman. Curiously enough I also found a Victorian threepenny piece of the same year with a small hole for the ring and a star-shaped impression which once must have contained a stone. It seems to me that in 1897 several, if not many of these items were made. A love token? I am not sure. The year 1897 happened to be the 60th anniversary of Queen Victoria's reign.



The 1818 Silver Crown with an opal.

Curious still is a mint George III crown dated 1818, through which a 4 millimeter wide hole has been drilled right through, into which an opal stone has been cemented. A suspension ring has been soldered on. Common sense tells me that this token was made shortly after this coin was minted. It was the first year that a coin with Pistrucci's famous engraving of St. George was minted so it must have been a novelty. Secondly a coin of this type, in this condition nowadays has a catalogue value of $550! Even the most ardent lover would hesitate for a moment before drilling a hole through such a coin, especially when he happens to be a numismatist!

Paul Harthoorn, Canterbury, U. K.

Love Token Society Officers

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Jim Rigg
Manhattan, KS

Financial Statement

General Funds		
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Receipts		
Dues		210.00
New Members		40.00
Interest (Bank Account)	Feb	16.58
	March	13.40
Donations		29.00
Total Receipts		308.98
	Subtotal	$8,728.10
Expenses		
Check #200 Kinko's gift card duplication /envelopes		19.63
Check #201 US Post Office (postage) LTS #163		89.50
Check #202 Jim Rigg - graphic art - LTS #163		75.00
Check #203 Kinko's - LTS # 163 duplication		85.25
Check #204 Canadian Numismatic Assoc. 1996 dues		25.00
Check #205 US Post Office - postage		106.00
Total Expenses		400.38
Balance March 31, 1996		$8,327.72
Memorial Fund - Marilyn Wilson #438		100.00
Permanent Fund - 1 year certificate of deposit Audubon Savings & Loan Association		$ 421.24
Membership Report		
Membership - January 31, 1996		246
Reinstated		3
New Members		5
Membership as of March 31, 1996		254

Barbara Newhouse - Secretary/Treasurer

New LTS Members

Welcome!

#888 James Sparks
1230 Clay #303
San Francisco, CA 94108

#889 Walt Johnson
7327 Reeds Road
Overland Park, KS 66204

#890 John M. Davis
2059 Morley Street
Simi Valley, CA 93065

#891 Ben Sawtelle
5405 College Avenue
Oakland, CA 94618

#892 Richard L. Loveland
50 W. Broad Street Ste. 3300
Columbus, OH 43215

President's Message

The ANA Mid-Winter show was moved to Tuscon, Arizona, because of the tax laws in California. The show seemed to be fairly well attended. We only have one member in the geographic area. I did manage to give out a number of membership applications which hopefully we may get back. Refer to more on this show elsewhere in this newsletter.

Our Vice-president, Sid Gale, has received a number of love tokens for the auction which we hope will be well received and the love tokens will find a new home.

I would seriously like to see an increase of requests for my book. I still have a little over 500 in my living room which I am going to have to find a home for as I cannot take them with me when I go into the home around the end of the year. I only sold one in Tuscon, and that was to a dealer. I cannot afford to spend any more money on advertising as it does not pay.. I have already spent over $45,000 on advertising with very little or no response! If you have any suggestions or ideas, please let me know.

I strongly feel our Society should maintain a membership in the Florida United Numismatists (FUN), American Numismatic Association (ANA) and the Canadian Numismatic Association (CNA); and that we have a table for the Society at each of these three show. We urgently need the exposure!!! It is difficult to judge the

For example, just three weeks ago, I had a telephone call from a woman in Michigan, who said she talked with me in Chicago (1991) at the ANA Show and still had the copy of the Love Letter that was how she was able to contact me now. It sometimes takes a long while for good things to happen!

There is one thing I get asked to do which I would love to do but it is just about impossible for me now. Members and friends are constantly asking me to look for certain initials, names, scene, etc. Since my memory is not the greatest, I started to write them down. I had to stop doing this when I got to the end of page 5. I don't know how many names are on those pages, but there are quite a few. I have made a list of the names I have in my collection. There are 147 and not one of them are on the want list! When I go to a show, where the Society has a table, I rarely get any help, and this cannot get around to even look for what is available. There is one observation I have made lately that is very interesting. Since my book has been published, more and more dealers at the shows are bringing their love tokens, and many of them have also included their prices. If you find a piece you really like but you feel the price is too high, HAGGLE, you may get lucky and get it for much closer to your evaluation. You don't have anything to lose!

Again I remind you that everyone can help in promoting our hobby with love token exhibits!! Putting together an exhibit would seem to be a lot of work, but actually you will find it fun and extremely rewarding. One show a year can provide you with FREE membership in the Love Token Society--whether you win a prize or not!! Please consider it! I will help you as much as I can if you will only ask!

For those of you who keep inquiring about my health, I am gradually continuing to lose control of my legs. I have just received my now wheel chair. It is motorized, and I am planning on using it at the Denver ANA convention. This is going to be an interesting experience. The unit is larger than I would like it to be, but it is comfortable and very versatile. I don't know how it is going to work out flying with it. It is going to be real interesting to say the least! Me and my flying machine.

Well, good luck in our auction. If it is successful, we will do it more often. It is a good way to dispose of our unwanted pieces, and get others that fit into our current collection.

Don't forget our annual meeting of the Society in August at the ANA Annual convention in Denver, Colorado. There will be an election of officers at this meeting. In the meantime, have a most enjoyable Spring and I look forward to seeing many of you in Denver this August.

Sincerely,
Lloyd L. Entenmann NLG
President

ANA PRESIDENTAL ☆ AWARD ☆

At the ANA Mid-Winter convention, the formal banquet was held on Friday evening. It really was a wonderful affair. The food was delicious and the entertainment superb! At the end of the dinner ANA President Kenneth Bressett announced that he was about to make an "American Numismatic Association Presidential Award" to a member who has devoted a great deal of time and effort in a branch of numismatics and written a book which was sorely needed. He also took over the club for that branch and brought it from almost extinction to a strong healthy club. He then called Lloyd L. Entenmann, President of the Love Token Society to the podium to receive his well earned award. He was given a standing ovation as an expression of appreciation for his accomplishments.

A Love Token of a Beautiful Lady

She might be 110 years old and all green, but to millions of us she is the most beautiful lady in the world.

She is the Statue of Liberty and this token depicting her was engraved sometime after her dedication on Oct. 28, 1886.
The statue was sculpted by Bartholdi,, with the interior structural framework by Eiffel of Paris Tower fame.

The people of France raised the funds for the statue and the Americans subscribed for the cost of the base which was designed by Richard Morris Hunt.

This token is the forerunner of many medals elongated coins, souvenirs and other exonumia relating to the statue through her history.

Frank Helfand

LTS #515

Identify

Can anyone identify the following engraved coin?

The above drawing is on a 2.50 dollar gold love token lapel pin dated 1851.

I would like to know if any member of the society can identify the organization depicted on it, i.e., fraternal, religious, etc.

There are four symbols on the token. At the top is an eye. At the bottom is a fountain with cascading water. On the right side is an anchor and on the left side is an open book with the initials on one page that look like AM or HM and on the other page, OJ . OF or OS.

Franklin Helfand
LTS #515

TOKEN TALK

1) Does anyone know any other type of love collectable, ie. tokens, now thimbles, cards, US postal stamps?

Al Skornick

Answer to Token Talk's question of "Is it better to buy sets or individual pieces? (such as earrings, cufflinks, etc.)? in Love Letters (no. 162, December, 1995) "If love tokens have been together as a set for a long time, perhaps even 100 years, it really seems a shame to split them up. Perhaps someone should start a superstition that it is extremely bad luck to split up a set."

Ron G. Rowswell

OPINION?

Members . . . when love tokens are listed for sale in the LTS newsletter, would you prefer to see listings in the format used for this months' bidding process or the format used in previous newsletters, in which coin information was provided within each coin box? Notify Sid Gale as to your preference.

Thank you!

LOVE TOKENS AVAILABLE

Love Token Mail Bid Sale CLOSES APRIL 30 1996

TERMS OF SALE:

1. No buyers fee. Seller pays $.50 per coin sold.
2. There is no minimum bid; however, sellers may refuse unreasonable bids.
3. All winning bids over $15. will be reduced to approximately 10% above the second highest bid. No bids under $15. will be reduced.
4. All bids must be received by 11PM on the closing date. Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by letter or postcard. Buyer must add sufficient postage and insurance with payment for coins.

Abbreviations and Terms Used

Ger - Germany
GB - Great Britian
obv - obverse
rev - reverse
Engraved letters are underlined

intwd - intertwined
Grade - standard ANA grading for the coin.
___/___ engraving on both sides.

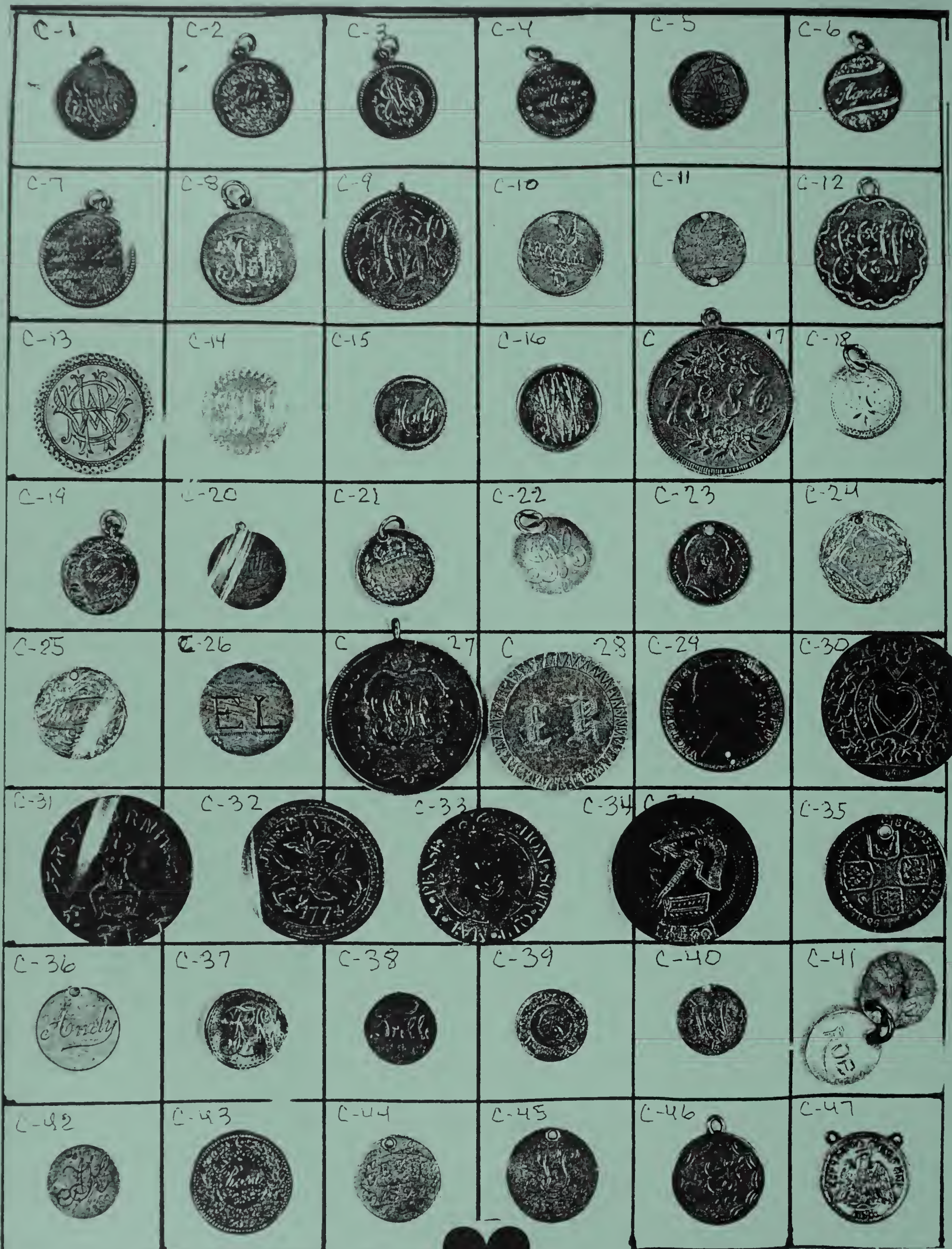
LOVE TOKENS AVAILABLE

C-1 AM intwd on Ger 20p 1873-77; looped.. VF
C-2 NA within elaborate wreath, Ger 20p 1873-77; looped VF
C-3 ME intwd, Ger 20p 1873-77, looped VF
C-4 Dene Kringel - willech - nurnoch uellen on three lines; Ger 20p; looped VF
C-5 Sailboat with a B on the sail; Ger 20p F (nice piece)
C-6 Agnes w/nice scroll work. Ger 20p; looped VF
C-7 Anna - von Kattum - iher Kl - uhreibfaul - Gusche; Ger 50p; looped VF
C-8 TvLD intwd; Ger 50p; looped VF
C-9 HIK intwd; Ger Mark F
C-10 Will D w/ bird above name /Clara H; dime size
C-11 Oticm Sine liters mors est; ½dime size; reverse blank, reeded edge; 2 holes.
C-12 JEW / LVC looped 25¢ size; borders
C-13 MWB / March 16 1889; nice borders, 25¢ size (nice Piece)
C-14 FVJ / reverse blank; 10¢ size
C-15 Madge / Katie; ½dime size; reeded edge
C-16 HAW /1883; 10¢ size
C-17 WG / 1886 with flowers etc; looped; 50¢ size (nice piece)
C-18 JACK ; border with leaves; hole w/jump ring ; GB 3p.
C-19 Lily within a heart; GB 3p looped F
C-20 Bertha; GB 3p; looped F.
C-21 IE TC within wreath- below crown on rev GB 3p VF.
C-22 JBC , GB 3p hole w/ring F.
C-23 Hallow Eve 1903; engraved on face; GB 1903 4p.
C-24 Father within very elaborate border; GB 6p VF.
C-25 Mother within nice border; hole; GB 6p VG.
C-26 EL ; GB 6p crude AG.
C-27 LGH ;within shield on rev of GB 1820 Florin; G-VG.
C-28 ER ; border; pin parts on rev; GB 1896 Florin
C-29 Auld Lang Syne ; in field on obv; GB 1861 ½ penny VG.
C-30 Heart within a horseshoe, Good Luck engraved on horseshoe clovers around border; GB 1903 penny F.
C-31 Crudely engraved naked woman sitting on a pot, First Morning engraved from 9:00 - 3:00 above; TET engraved below. GB penny; VG.
C-32 Nicely engraved flowers and leaves in center, Jane Clinker engraved above, 1774 engraved below. GB 1770-1775 ½ penny. (Very nice piece) Several scratches on face. VG.
C-33 Satin's head within a border stating Honi - Soit - QuI - MAI - Y - PENSE ; copper; obv too worn to identify.
C-34 Similar to Hobo 5¢. Spiked helmet w/chin strap, collar on neck. Date 1870 replaces original date. SEDAN engraved on breast of eagle on reverse; France Dix Centimes 1861-65.
C-35 S P D 1894 engraved in the 4 pie shaped fields on reverse GB Gergivs II shilling; hole; VG
C-36 Andy ; France 2 centimes; AG; hole.
C-37 LT intwd; Denmark 4 rig; 1854; G ; hinge part on rev.
C-38 Trille 15-9-04; Denmark 10 ore; 1897 VG.
C-39 G ; Denmark 10 ore VF.
C-40 MH; ? foreign ½ dime size coin; AG

LOVE TOKENS AVAILABLE

C-41 ROB and ROB & April 27 May (crude) ; on two GB 3p; VF.
C-42 AK ; Sweden 10 ore.
C-43 Rosa within wreath on rev; Switzerland 20 Rappan; 1884.
C-44 CECIL 1895 ; French AG. Dime size.
C-45 LL 1895 ; ? foreign 5¢ size.
C-46 EL 1900; ?? Walking Lion , Union Fait La Force.
C-47 cut out Mexican 1893 10¢; 2 loops.
C-48 SJW nicely intwd with nice border. France 1775 6 Livres; F-VF (nice piece).
L-1 Elsie 1896 VF 1¢.
L-2 B solder on rev of indian cent.
L-3 HAH (crudely scratched) 1873 AG 1¢.
L-4 CD with border, solder on rev; ½ dime.
L-5 CWK intwd; solder on rev; V 5¢.
L-6 JGK border; LS 25¢ w/rays VG.
L-7 DR border; pinparts on rev LS 25¢ G.
L-8 ECP intwd, nice border, hole ; 1853→ ; 25¢ VF.
L-9 ML intwd, border; 1876 25¢ G.
L-10 GB border; solder on rim 1858 25¢ F.
L-11 Belle, border, rev slightly gouged; LS 25¢.
L-12 ROD intwd, 1858 25¢ AG.
L-13 Minnie with bird above, flowers below, nice border, 1876 25¢ F (nice piece).
L-14 ATS intwd, border, 1877 25¢ VF ; hole (nice piece).
L-15 ELL intwd, border, 1853→ VG hole.
L-16 M.E. 1853→ 25¢ F.
L-17 VEL 1875 25¢; solder, scratches AG.
L-18 MJG border, 1857 25¢, pin solder F.
L-19 CM^C I Platonic Friendship; 1876 25¢ F.
L-20 RW intwd; 1877 25¢ F.
L-21 HAR border; LS 25¢ VG.
L-22 AR fancy border; 1861 25¢.
L-23 MD fancy border; pin parts on rev; LS w/ rays VF.
L-24 AKM border; 1877 25¢ F.
L-25 BD LS 25¢; 2 holes; AG.

JC-1 SJM T-3 $1. loop F
JC-2 S T-3 $1. loop VF
JC-3 FL T-3 $1. VF
JC-4 Star T-2 $1. 1854; solder on rev.
JC-5 LF $2½. solder on rev.
JC-6 LWE matched pair $2½. 1878 and 1882; both VF but have solder in center of face; were probably cuff links.
JC-7 3 dimes on links. LAL (1875), IAS (1886), AL (1876)
JC-8 RDP 1889, looped VF
JC-9 FCH 1876, looped F
JC-10 EFG on 25¢ pin - chained to EFG 10¢.
JC-11 A G N E S Bar Pin - each letter on a separate ½10¢.
JC-12 MH / LS 10¢ size looped.
JC-13 FG 1884 hole F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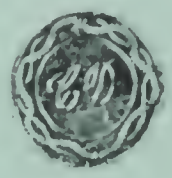
C-48

L-1

L-2

L-3

L-4



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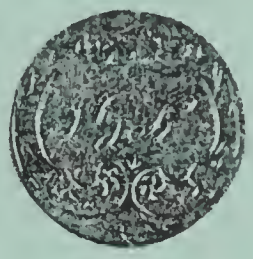
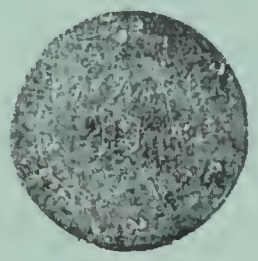
L-6



L-7



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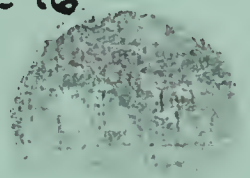
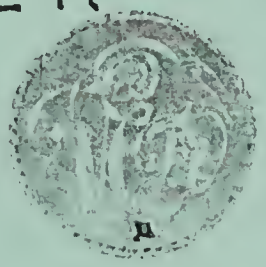


L-17



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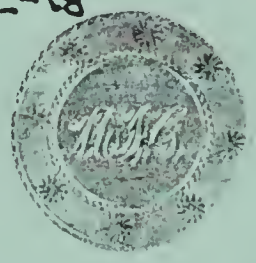

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L-25

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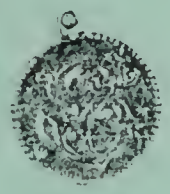
JC-2



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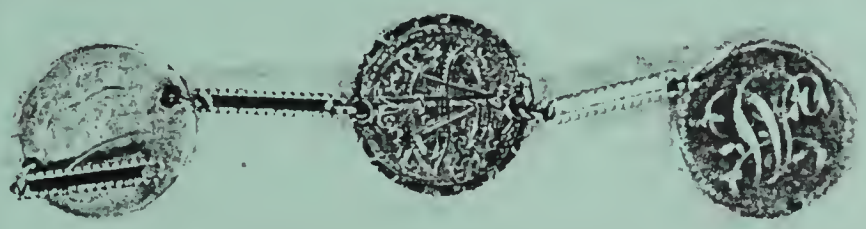

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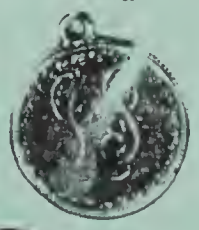


JC-13

ANA MID-WINTER SHOW IN TUCSON, ARIZONA

The Tucson Show was a very slow show for the Society. The visitors were not the least interested in love tokens.

There were about five or six dealers that had love tokens, and surprisingly, they were reasonably priced, and they had a fair number of pieces with them. In glancing over the program, I noted that nearly all of the usual token dealers were absent from this show. This was surprising.

Ordering Love Tokens

Please call Sid Gale,
P.O. Box 970, Mandeville, LA 70740,
504-626-3867
In remitting, please do not forget
to include the postage as follows:
Orders up to $50.00 add $1.50; up to $100.00, add $2.75; up to $150.00, add $3.50; up to $200.00, add $4.50; up to $300.00, add $5.00; up to $400.00, add $7.00; over $400.00, add $8.75.

Love Letter

ORGANIZED 1972

Love Token Society Newsletter

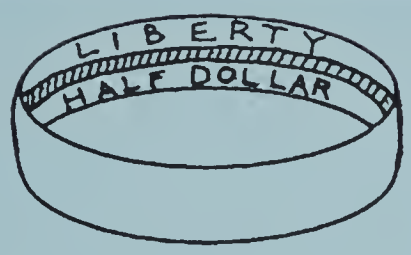
Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

Love Letter

No. 165 — Love Token Society Newsletter — June 1996

Rings & Things

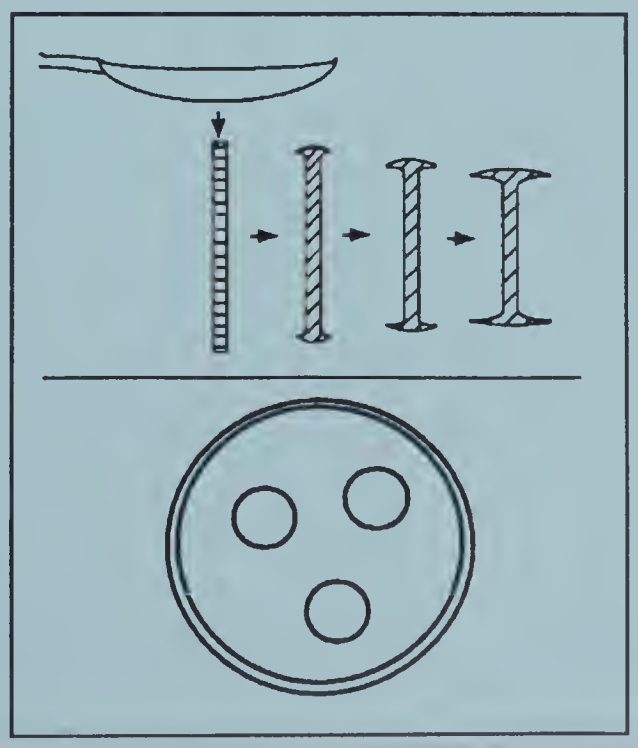
by James Sparks



I would like to respond to Paul Harthoorn's interesting item about a ring he owns that was rnade from a 1927 George V penny. Over the past 20 years I have made numerous rings from silver coins by a method said to have been developed by sailors whiling away their time at sea. This process involves standing the coin on its edge and pounding away at it with a stainless steel spoon until your fingers develop large, painful blisters. The incessant noise this produces will ensure that no one bothers you while you work.

This pounding forces down the metal on the edge and spreads it outward from the middle, which is similar to the flaring of the pounded end of a chisel (see diagram). Once the coin has been reduced to the desired diameter, one or more holes are drilled in the center portion, and a rat-tail file is used to remove the remaining metal and to make a single round hole of the correct finger size. The resulting ring has a smooth exterior, and on the inside shows the lettering remaining from both sides near the rim, and has a band in the center where the remaining coin was filed away. The lettering is not deformed by the pounding, and is just as easy to read as it was on the original coin.

I currently wear a beautiful, broad silver ring that I made from a 1959 (my birth year) Franklin half-dollar. Because of the amount of metal that must be moved for such a large coin, I used a hammer instead of a spoon, but with smaller coins this is unadvisable because it can leave an uneven surface unless you have a steady hand and some experience. My ring took about 12 hours of pounding, but a woman's ring can be made from a silver dime in about half this time, and it should be even easier with a gold coin. Because of the amount of labor involved, these rings truly are "love tokens" as far as I am concerned.



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Audubon, NJ 08106
(609) 547-2857

Vice President
Sid Gale
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Mandeville, LA 70470
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Robert C. Newhouse
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Manhattan, KS 66502
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Love Letter Layout/Design
Jim Rigg
Manhattan, KS

Financial Statement

General Funds	
Balance March 31, 1996	$8,327.27
Receipts	
New Members	40.00
Interest (Bank Account) April	13.48
May	13.07
Mail Bid Donations (Feb/March)	121.10
Mail Bid Donations (April/May)	152.50
Book Purchase	58.00
Total Receipts	398.15
Subtotal	$8,725.42
Expenses	
Check # 206 FUN 1996 Dues	15.00
Check # 207 Lloyd Entenmann (Sale of Book)	58.00
Check # 208 Kinko's duplication LTS #164	104.23
Check # 209 Jim Rigg - graphic art LTS #164	75.00
Check # 210 US Post Office - postage	148.00
Total Expenses	400.23
Balance May 31, 1996	$8,325.19

Membership Report	
Membership - March 31, 1996	254
New Members	4
Membership as of May 31, 1996	258

E..rbara Newhouse - Secretary/Treasurer

New Members

#893 Christopher R. Welch
P.O. Box 1378
Veradale, WA 99037

#894 Emil A. Bircher
3007 California
St. Louis, MO 63118-1403

#895 John D. Evans
4625 Vanderbilt Dr.
San Jose, CA 95130

#896 Kenneth L. Crutcher
2897 Blue Creek Road
Lenoir, NC 28645

Note of apology from the Love Letter graphic designer

Please excuse the transposed zip code for Sid Gale in the last issue of the Love Letter (#164) I hope that it didn't create too many problems. The only excuse I have is passing the mid-century mark and proofreading too quickly. This has been corrected with this issue.

Letter to the Editor . . .

Dear Bob & Barbara,

Recently I gave a 20-minute slide talk on Love Tokens at the Baltimore Coin Club meeting. I gave an overview of the backround of Love Tokens and used 62 slides borrowed from the ANA library. The subject was well received, with many comments and guestions.

At the end of the session, I talked about the Love Token Society and the "Love Letter" . . . many of the issues which I put on display along with the 13 Love Tokens which I own.

I hope I sparked some interest. My plan is to give another talk, using other slides, in six or seven months.

Keep up the good work that you're doing with the newsletter and for the hobby. We appreciate it.

Sincerely

Ernie Turnes

LTS # 886

President's Message

In many parts of the country, spring has finally arrived! What a relief! Summer is waiting in the wings! To the Love Token Society, summer means ANA annual convention and our annual Society business meeting, and this year election of officers. This year the convention will be held in Denver, Colorado. I have sent in my hotel reservation, and have my plane reservations both ways. This convention is going to be a crucial time for me, as it will he my first experience traveling by air with a motorized wheelchair. I have had it now about a month but cannot use it very much at home, as my house is an old one and the doorways and halls are too narrow to make a 90° turn, so I am confined to using it only on one side of the house (being a bungalow). I also have difficulty getting one side of the it out and into the house, as there are 7 steps both front and back; and the top step is a wide platform step. I have to take it apart to get it into and out of the car. Of course all this will be unnecessary when I move into the Home I am going into. There is a handicap ramp to enter the building, and all seven buildings are interconnecting on all four floors and a number of elevators throughout to get from one floor to another. All hallways are very wide, and wheelchairs are very commonplace—both manual and electric. It is a fabulous place. They do everything for me. Each floor in each building has it's own dining room, solarium, and parlor. I can take my car, have my own parking plot, and can have a 40 foot square plot of ground to garden as I choose. The complex is located on over 40 acres of ground and has a fleet of vans and buses used to transport residents to nearby malls for shopping, visiting, day trips, etc. The only thing I have to do is eat, go to the bathroom, and sleep! What a change!

My health in general is fair, and my condition is debilitating. When I walk, I have to keep my eyes on my feet to be sure they are where they are supposed to be or when I want them to be.

Enough about me, let's get down to business. I sincerely hope we will have at least three love token exhibits in Denver. We don't want to lose our investment in the three plaque awards established with the ANA. At our Society meeting, I would like to have a "show and tell" session where the members can display some of their choice pieces and tell the story about them. I plan on bringing my English love tokens that I acquired from the Vorley collection. If you have a few love tokens you want to dispose of bring them with you and you can display them at our booth and/or auction them off during our meeting.

I am happy to report that sales on the book *Love Tokens As Engraved Coins* has picked up a bit in May, mostly through recommendations from one who already has the book and highly recommends it to friends. Have you recommended it to a friend to buy a copy?

The mail bid auction held by our Vice President Sid Gale in May was quite successful. Nearly every love token was sold. The support from the membership was very encouraging. Everyone who participated seems to be well satisfied. It was so successful, Sid is having another this month.

I look forward to seeing many of you in Denver. Please stop by the booth and attend our meeting on Friday.

Sincerely,

Lloyd L. Entenmann

Love Tokens Available

This month we will have both a Mail Bid Sale and the usual sale at set prices. I've put the more unusual and interesting coins in the Mail Bid Sale. We have so many coins and limited space so I have reduced the size of the print in order to squeeze everything in. The Mail Bid Coins are pictured. Please provide comments on the format and rules that we are using in the Mail Bid Sale. The first one was successful - 100% of the coins were sold. Prices realized are listed below. I suggest that we discuss, modify if necessary, and adopt the rules at the Denver meeting. I plan to exhibit at the ANA show and assist Lloyd in the LTS booth. Hope to meet you there. The LT listed on this page remain from the Feb '96 Love Letter. Please refer to it for pictures. The LT on the next page are new - sorry - no pictures.

W-1	HT 1887 1¢, G,	$ 15.
W-5	MEA 1857 Vg,	8.
W-7	MAL decorative border 1876 Vg, solder on back	7.
W-8	EY intwd 1876 Vg, loop	7.
W-9	TLL 1876, Vg,	7.
W-10	FLM intwd 1884, Xf nice	9.
W-12	NE 1890 F, hole	8.
W-13	LM within a star, nice border, Vf,	9.
W-21	MED Canada 5¢, border, solder	5.
W-22	LN intwd, border GB 6p	9.
C-2	Star of David, Indian 1¢ G	8.
C-5	G 1860 ½dime G, nice border	7.
C-13	EGP intwd, nice border 1887 Vf	7.
C-16	HHC intwd, 1875, F 2 holes	6.
C-19	MEH intwd, 1875, Vg	6.
C-21	JMW nice border 1889, Vg	7.
C-24	EN nice border, solder, Vg	6.
C-26	WG border, 18-- F, 3 holes	6.
C-27	LH border, 18-6, F, 3 holes	6.
C-28	JCP nice border, 1883, F	7.
C-29	JGC EC worn border 1853—	6.
C-30	LKG intwd, unique arrangement 1883, Vg, hole	6.
C-34	TIB border 1882 F	6.
C-36	PEL border 1884 Vf hole	6.
C-37	LIC plain 1860 Vg	5.
C-40	MWS intwd 1876, 25¢, 2 solder spots, G	8.
C-41	AH to MW border, 25¢, pin parts	8.
J-1	ECW copper blank ?? hole	7.
J-2	M Indian 1¢ worn	7.
J-3	Y within nice border, ½dime AG	7.
J-4	GWR intwd, 1891 AG	7.
J-5	C.O.H. c/s 1841 AG hole	7.
J-6	EJC intwd 1878, Vg 2 holes	7.
J-7	LWB 1875, Vg, 1 hole	7.
J-8	WU 1889, F, 1 hole	7.
J-9	MI intwd 1876 AG	7.
J-10	FKG intwd 1885, F,	7.
J-11	WP intwd 1887, Vg, well worn	7.
J-12	T 1892 Vg solder	7.
J-13	?? letters 1892 F	7.
J-14	LDL Canada 10¢ G,	7.
J-15	Denis G Canada 10¢ G,	7.
J-16	NMR weak/ blank holr	7.
J-17	FT GB 3p loop F	7
J-18	RT Canada 5¢, hole, Vg	7.

MAIL BID SALE

CLOSES July 2, 1996

J-20	LK Ger ½ dime size, hole	$ 7.
J-27	LBE 1853— ½dime, solder	8.
J-31	TJE worn, 1876, G, hole	8.
J-32	LVE intwd, border 1876, solder	8.
J-34	CBB intwd, border rim 1876	8.
J-35	M 1884, Vg , solder	8.
J-38	NM dime solder	8.
J-39	AJB 1887, F, hole	8.
J-40	GCA Barber "08" over original date	8.
J-41	ACW 1877, F, hole	8.
J-42	S border 1853— corrosion	8.
J-43	AW intwd worn, 1876, Vg, hole	8.
J-45	RWC border 1884, F,	8.
J-46	ST BG intwd 1882, F, hole	8.
J-47	B border, 1857, G, 2 dings on rev	8.
J-50	LJ intwd Canada 5¢	8.
J-53	M border ½dime, "O" mint Vg	9.
J-54	AB border GB 3p	9.
J-55	FPK intwd, nice border 1884 Vf	9.
J-56	FP intwd 1883 VF hole	9.
J-58	LIE intwd 1875, Vg, 4 holes	9.
J-60	M border 1876, Vg, 2 holes	9.
J-62	SPC intwd 1875, Vg	9.
J-66	FSH/1884, loop	9.
J-67	FWD 1877, Vf	9.
J-68	JMW intwd 1886, F,	9.
J-69	PS intwd, 1887, F	9.
J-71	LG scratches over letters 1856 Vg	9.
J-72	MC border AG "O"mint LS 25¢	9.
J-73	F nice border stud on rev	9.
J-74	GNP pin	9.
J-75	AWM border 1856 Vg, pin parts	9.
J-79	MS nice border design, 1886, Vf	10.
J-80	WER border, 1886, G	10.
J-83	JFC intwd, nice border 1875 F	10.
J-84	MSS intwd border 1886 F	10.
J-86	EF with flowers 1853— AG	10.
J-87	FNB intwd nice border 1875 Vg	10.
J-90	RMG intwd 1887 F	10.
J-92	FM border, 1899, Vg, nick at 12	10.
J-93	WMCG border 1887, Vf, hole	10.
J-96	SAW intwd unique design, Can 10¢	10.
J-98	ARK intwd, Canada 10¢, hole	10.
J-99	AIB border, GB 3p, Vf	10.
J-100	EAO nice border, loop, Canada	10.
J-101	Watch Fob, 4 dimes nice	60.
J-102	Bracelet 13 dimes- all initials	161.
J-103	Bracelet 8 dimes, 1 25¢ nice	115.
J-104	Bracelet 8 dimes, 3 names	110.
J-105	Bracelet 6 dimes, 2 foreign coins	85.
J-106	Bracelet 7 dimes nice	95.
J-107	Bracelet 1 25¢, 8 dimes	115.
J-109	Watch Fob scenes on reproduction coins	65.

Love Tokens Available

Z-1	R nice border 1854→ 25¢, F , solder	$13.
Z-2	AEH border 1853→½dime, Vg, solder	6.
Z-3	PDC border, 1875, AG	7.
Z-4	AW border 1857 25¢, Vg, solder	14.
Z-5	Encased 1936 10¢ - American Museum of Atomic Energy - Oak Ridge Tenn Aug 19, 1960 scratched on rev.	5.
Z-6	Edith, GB 3p, F, hole 1893-1901.	8.
Z-7	Unknown coin GPFL within wreath- rev blank - engrave your own LT	4.
Z-8	WJM on face of Ireland 1813 10p, AG, hole	8.
Z-9	JWC / with light RM scrathced over rev.	6.
Z-10	LJ border 1853→ Vg, slightly large hole	6.
Z-11	PA additional flowers 1882, F, big nick	6.
Z-12	W border/ 1886, loop.	7.
JC 1	WC GB 3p AG hole	5.
JC 2	WD intwd GB 3p Vg hole	6.
JC 3	MRH border, GB 3p F, hole	7.
JC 4	UAY border, GB 3p, Vg hole	7.
JC 5	EVL nice border, GB 3p, Vf, loop	8.
JC 6	WJ, border GB 3p, Vg hole	7.
JC 7	CEit unique GB 3p, Vf hole	8.
JC 8	JTR, GB 3p, Vf hole	7.
JC 9	NLW, GB 3p, Vg hole	6.
JC10	JW intwd, GB 3p,VG, hole	7.
JC11	JAPR, GB 3p, F, hole	7.
JC12	JA border, GB 3p, Vg, holes (2)	7.
JC13	W very nice border, GB 3p, 1881, Vf	8.
JC14	HW unique design, GB 3p, Vf loop	7.
JC15	MM nice border, GB 6p, F, loop	8.
JC16	MAB, GB 6p, F, hole	7.
JC17	JMM nice border, GB 6p, Vf loop	8.
JC18	JHMc border, GB 6p, F hole	7.
JC19	AJPL, GB 6p, Vf, hole	6.
JC20	MAH scroll design below, Canada, F hole	6.
JC21	AQC border, GB 3p, F, hole	6.
JC22	LKC GB 4p 1854, F,2 holes	6.
JC23	AMP border, GB Shilling 1826 Vg	8.
JC24	WL 1897 Indian 1¢ AG, hole	5.
JC25	E border, silver 3¢ Ag solder	6.
JC26	OL nice border, 1854→½dime, G	8.
JC27	S 1854→ ½dime, G, hole	7.
JC28	CG very nice, ½ dime, Vg solder on date	9.
JC29	Design waiting for letters, ½ dime	4.
JC30	LLW within fancy design 1853—½ dime AG	7.
JC31	WKC /94, appears to be on a 5¢ planchet	$ 6
JC32	E border, 1856 slightly bent, solder	6
JC33	FD border, 1883, F	6
JC34	MGM border, 1853→ , G, solder	6
JC35	RHR border, 1886, F.	6
JC36	DRH nice border, 1883, Vf, solder	7
JC37	PK border design, 1853→ F	6
JC38	JMH border 1887 Vf	7
JC39	LS border, 1884, Vf hole	7
JC40	MC intwd, 1876, F hole	7
JC41	EMA / MTE both intwd, hole	7
JC42	GMO intwd 1876, F, hole	7
JC43	HNS intwd 1875, F	8
JC44	WW border 1877 F, hole	8
JC45	JWT intwd very ornate design 1857 2 holes	8
JC46	WTcr intwd 1875, G	7
JC47	CDMc intwd, Vg loop	8
JC48	MLSR border, 1875 Vg	8
JC49	CHB border, 1875 Vg hole	8
JC50	BHG intwd, ornate design, 1877 Vf hole	8
JC51	PAW intwd, border, 1875, G	8
JC52	EWN intwd, 1884, F	7
JC53	JWA intwd, 1891, F	8
JC54	JEW intwd, 1876, Vf hole	8
JC55	CWA intwd, border, 1874→, F	8
JC56	RHH intwd, 1875 F nice	8
JC57	RWD intwd, 1882,Vf, pin part	8
JC58	BSS intwd, 1872, Vg	7
JC59	LAQ intwd, nice border, 1853→ G	8
JC60	CAD border, 1857 Vg solder	8

Prices realized from April Mail Bid Sale

C-1	6.	C-22	6.	C-44	17.50	L-17	8.
C-2	6.	C-23	25.	C-45	4.	L-18	14.
C-3	6.	C-24	15.	C-46	15.	L-19	15.
C-4	10.	C-25	15.	C-47	8.	L-20	15.
C-5	17.15	C-26	15.	C-48	60.50	L-21	15.
C-6	9.	C-27	17.75	L-1	15.	L-22	15.
C-7	19.25	C-28	15.	L-2	10.	L-23	15.
C-8	10.	C-29	19.25	L-3	5.	L-24	15.
C-9	6.	C-30	20.90	L-4	9.	L-25	15.
C-10	22.	C-31	55.	L-5	7.	JC-1	35.
C-11	15.	C-32	38.50	L-6	11.	JC-2	42.
C-12	10.	C-33	44.	L-7	8.50	JC-3	36.
C-13	11.	C-34	38.50	L-8	9.	JC-4	55.
C-14	6.	C-35	27.50	L-9	15.	JC-6	125.
C-15	8.	C-36	17.05	L=10	8.50	JC-7	16.50
C-16	9.	C-37	4.	L-11	15.	JC-8	6.
C-17	33.	C-38	15.	L-12	15.	JC-9	9.
C-18	15.	C-39	4.	L-13	38.50	JC-10	33.
C-19	15.	C-40	4.	L-14	18.	JC-11	86..
C-20	15.	C-41	10.	L-15	9.	JC-12	5.
C-21	6.	C-42	6.	L-16	8.50	JC-13	6.
		C-43	15.50			JC-5	72.50

LOVE TOKEN MAIL BID SALE CLOSES JULY 2, 1996

TERMS OF SALE:

1. No buyers fee. Seller pays $.50 per coin sold.
2. There is no minimum bid; however seller may refuse unreasonable bids.
3. All winning bids over $15, will be reduced to approximately 10% above the second highest bid. No bids under $15. will be reduced.
4. All bids must be received by 11PM on the closing date. Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

Abbreviations and Terms Used

Ger	Germany	intwd	intertwined
GB	Great Britain	Grade	standard ANA
obv	obverse	____/____	engraving on both sides
rev	reverse		
cu	copper		
c/s	counterstamp		

Engraved letters are underlined

F-1 Scene 1894 Large Cent: Lighthouse, mountains. Gold plate wearing off, Vg, loop.
F-2 Lighthouse & Buildings / SG, ½ dime size loop - exceptionally nice engraving.
F-3 Bird with Branch in Mouth, flowers / HH, 10¢ size, loop - very nice.
B-1 Butcher pictorial: Hacksaw & 3 Knives A. B., 1886, F, hole, Really nice!!!
B-2 Bird surrounded by flowers / NIS with nice border, hole.
B-3 Father, nice border and scroll work, 1876 F, 2 holes
B-4 CHN Nov 6th 1886 APN (3 lines) 1833 Bust 25¢, Vg, hole.
B-5 YH intwd, border 1860 50¢, G, 4 holes.
B-6 "Birdie" with detailed Bird (dove?) above / LAH intwd on flattened copper piece, hole.
B-7 WLM exceptionally nice border, AU, 1888, 2 holes
B-8 Sailboat sailing toward houses and mountains on top half; Star with mounts for missing stone on bottom half, 1897, Vf Indian 1¢
B-9 Dec 25 1890 nice border / Arlie within a square and design extending to the rim. 2 holes, ½ dime size.
10 R with Masonic symbol above and at 3:00. 1001 below at 6:00, AME at 9:00 / AME on rev within a design that looks like a baseball. Planchet may be Cop-Ni 1¢
B-11 House with fence and trees in a yard / HK hol
B-12 No 1 May 26, '87 nice borde Barber 10¢ re
B-13 Lighthouse with sailboat, birds and water in background / RS with small J.K. below, nice border, hole. Exceptionally nice.
B-14 Auntie w/border and scrolls, 1883, Xf, hole.
B-15 Charles City Pa. Jan 22 95 / WHB loop; worn.
B-16 Lighthouse, cliffs, houses, moon / Jennie with border; loop.
B-17 Sailboat, seagulls & nice waves / CB loop.
B-18 House & Bridge (very nice) / WMG loop
B-19 Kate Tulle 1873 Vg hole. worn and gouged.
B-20 JGW nice border, 1888 Xf hole.
B-21 Two Owls sitting on a Limb, border / EMC border.
B-22 Papa border, 1873 Vf hole
B-23 Edith w/ nice border, 1885, F hole
B-24 Willie nice border, 1884 Xf.
B-25 Buck & tree branch / Rosebud (very nice!!) on copper 1¢ planchet.
B-26 Archie 1877 Vg.
B-27 Dog's Head on Indian 1¢ (worn)

Love Tokens Available

B-28 Roslie in black enamel within an eceptionally ornate design. 1875 Trade Dollar. Plugged hole at 11;30, couple small solder spots, Vg Nice.

B-29 GB 1887 Crown (5 Schillings). Horse reengraved- Cape in red enamel; Dragon in green enamel; field in blue enamel; and area around date is red. Coin is mounted in a heavy bezel (pin and/or pnedant). Xf, exceptionally nice piece.

B-30 Horse and rider, road with tree, house, mountains, lake and sail boat in background. Exceptionally well done scene on a 1880 $1.

B-31 FC with flower border, 1835 bust 10¢; AG, hole.

B-32 Rooster (signed MC) 2¢; solder on wreath. Nice detail.

B-33 Bird with branch in mouth. NH below. Border, 1883 F, solder in center of rev.

B-34 Oranges on a branch, Santa Paula, Cal above. 1882 Mexican 25¢.

B-35 Lighthouse, mountains, water and birds / EGL Nice work.

B-36 EFW in blue enamel. 18-7, 2 holes, solder on date.

B-37 Pedro 1899 Canada 5¢

B-38 Ornate buildings; superior details and shading nice border / EFH. Exceptionally nice!!

B-39 CH 1866 within nice design. date and head have solder spots. Vg.

B-40 G bordered by nice flowers and leaves, working pin, LS 25¢ F.

B-41 Royal Army Medical Corps and Insignia on a South Africa 2½ Shillings (1892-1897). Nice.

B-42 FD within ornate design. 1853→25¢ reshaped into an octagon.

B-43 WP within ornate design. 1855→25¢, solder at 3:00 and 9;00. F.

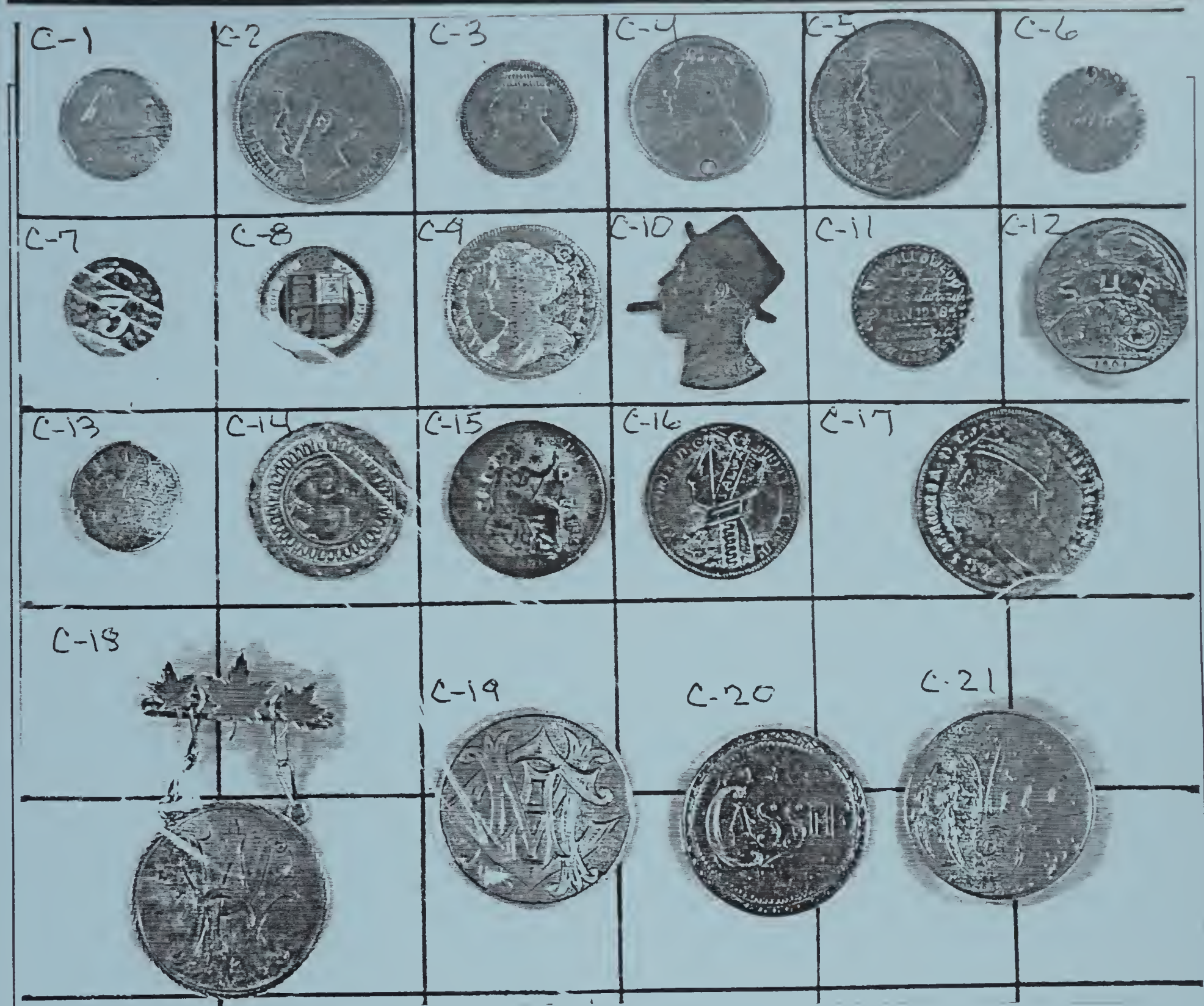
B-44 Frosty 1884, Vf hole

B-45 Plooma with nice design at 12 & 6. 1885 Vf

B-46 Gonzalez Vg 10¢ rev.

B-47 Cousin Will / Jessie , hole

B-48 Bracelet: 10 dimes, all initials on a band.



C-1 Sailboat & Lighthouse - initials W.B.A. below. 1875 F.

C-2 Helmet added to a Netherlands 1940 1G. Letters removed along rim to read Wilhelmina in London. Wartime patrictic??

C-3 Hat and Pipe added to S. Africa 1896 6p Boer War Trench Art??

C-4 Hat and Pipe added to S. Africa 1894 Shilling, F , hole.

C-5 Hat added to a 1894 2 Shilling, F.

C-6 Karl decorative border - Norway 25 ore.

C-7 Enammelled GB 3p 1893 reverse - Crown is red and yellow, 1893 black, 3 white, and the wreath is green.

C-8 Enamelled GB 6p 1887, red, yellow, blue and white. Very detailed - nice.

C-9 S Brady Died July 10 1818 Aged 69 on face of GB Shilling. Anna . Dei . Gratia on obv. Rev: design like 1850 Florin. Date is 17 ?? I can't identify it-sorry. Coin grades at least F-Vf.

C-10 Cutout GB Penny 191-. George V. Hat and cigar added.

C-11 Swallowed by - L G Edwards - Jan 12 1897 - recovered - Jan 15, 1897 on 1864 GB Farthing.

C-12 Sue with very elaborate design around it on a 1901 ½ Penny. Gold plated. Pin parts on rev.

C-13 W.H. Haines 1837 10c size - stud on back- not sure it is a coin.

C-14 BS with exceptionally nice design surrounding it. GB Edward VII ½ Penny

C-15 E L 1901 c/s on 1885 ½ Penny

C-16 Bonnet and Collar added to Victoria ½ Penny. Salva engraved on tie / Alfred 1901 within an exceptional design.

C-17 A Bobby or Soldier (helmet and uniform added) to 1888 GB Penny. Nice details.

C-18 WK on GB Georgius IV ½ Crown, AG. Suspended from a pin with three leaves.

C-19 AMC on GB 1850 ½ Crown. Solder from pin remains.

C-20 Cassie on India Rupee. Victoria Empress 1877- 1901.

C-21 Olive ornately engraved on Hong Kong 1890-1894 50c. Pin partd remain.

Ordering Love Tokens

Please call Sid Gale
P.O. Box 970, Mandeville, LA 70470
(504) 626-3867
In remitting, please do not forget
to include the postage as follows:
Orders up to $50.00 add $1.50; up to $100.00, add $2.75; up to $150.00, add $3.50; up to $200.00, add $4.50;
up to $300.00, add $5.00; up to $400.00, add $7.00;
over $400.00, add $8.75.

Love Letter

Love Token Society Newsletter

ORGANIZED 1972

Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

Love Letter

No. 166 | Love Token Society Newsletter | September 1996

An Invitation To Love Token Members

Each one is unique. Each is handmade in one fashion or another. Each truly tells a story.

Love Tokens? Yes, but also Hobo Nickels. If any tow areas of collecting are siblings, it's certainly those of Love Tokens and Hobo Nickels. To be sure, each one is unique and they run the quality gamut all the way from crude up to absolutely beautiful. Minutes or days could be spent on either, and in almost every case, each rendering tells a story. If only we knew . . . .

The Original Hobo Nickel Society (OHNS) was founded in 1992 by a small group of people who were fascinated by the workmanship and unusual characteristics (and characters!) appearing on these small "canvases". OHNS now has nearly 400 members, and publishes a tri-annual (April, August and December) newsletter called "BO TALES". It contains interesting articles, excellent photos and associated information on hobo nickel collecting that are of interest to the members, and two auctions are held annually, one at the FUN Convention and the second at the Summer ANA (this year, in Denver). From 50 to 80 lots go under the hammer, and the bidding is usually intense, sometimes carrying nicer lots into the four figures. Above all, however, we have FUN, which is really what collecting is all about, with each member having the opportunity of giving him/herself a "moniker", or hobo nickname. We have such notables as "Slickrock", "Baldy", "Bo-ette", "Colonel", "Zemo" and "Buddah" in our ranks, and this just adds to the fun when we get together.

We also have a certification service to which members may send their hobo nickels to receive confirmation that it is original and under which quality classification it falls. Each certificate is signed by two authenticators, and a color photo accompanies all returned submissions so your can retain an accurate record of your collection.

As current president of the OHNS (and longtime Love Token Society Member), I would like to invite any and all LTS members to join our club. I've included an application on page 2 of this newsletter, so if you feel so inclined, please let us hear from you! I think you'll truly "double your pleasure" by being a member of both fine organizations!

Bill Fivaz, President, OHNS

Love Token Society Officers

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Lloyd L. Entenmann
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Audubon, NJ 08106
609-547-2857

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Manhattan, KS

Financial Statement

General Funds		
Balance May 31, 1996		$8,325.19
Receipts		
Donations		2.50
New Members		50.00
Interest (Bank Account)	July	13.01
	August	16.04
Dues		90.00
Total Receipts		171.55
Subtotal		$8,496.74
Expenses		
Check #226 Jim Rigg Graphic Art LTS #165		75.00
Check #227 Kinko's Duplication LTS #165		123.34
Check #132 ANA 105th Anniversary Convention (booth & two cases)		178.00
Total Expenses		376.34
Balance July 31, 1996		$8,120.40

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit $ 421.24

Membership Report

Membership - May 31, 1996	258
New Members	5
Deceased (Alice Mahy #492)	1
Membership as of July 31, 1996	262

Barbara Newhouse - Secretary/Treasurer

New Members

#897 Bentsen D. Moss
9632 Sweet Blossom Dr.
South Jordan, Utah
84095

#898 Lonny Janssen
RR #3
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Canada KOL 2G0

#899 Laurel Hamilton
3248 Lori Drive
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#900 Wilma Torretta
PO Box 564
Clearlake, WA 98235

#901 Bruce W. Buchanan
2655 Lee Hill
Boulder, CO 80302

OHNS Membership Application/Renewal Form

_____ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
_____ Please renew my membership (member #_____) as indicated.
_____ Regular @ $10 per year) _____ Life ($150) _____ Youth under 19 ($5)
_____ I'm enclosing an additional $12, please send me the club t-shirt size _____
I am also enclosing a donation of _____ for the OHNS YN Scholarship program
Name:_____ Moniker (Nickname)_____
Address:_____
_____
I agree to abide by the Society's Code of Ethics.
Signature:_____

Make checks payable to:
The Original Hobo Nickel Society
Please send to OHNS
Attention:
"Bo-ette", PO Box 1409
Malvern, PA 19355

TOKEN TALK

The following is a short reply to Mr. James Sparks note about "Rings & Things". I find it most rewarding when people respond to items published in Love Letter. It is an excellent way to further our knowledge of such interesting subjects.

I have seen the result of the method to make rings from coins as described by James Sparks in the June '96 Love Letter. Old (and worn) so-called cartwheel pennies were often used. These are made from pure copper which is soft, but the rings made from these coins are rather coarse.

Another curious item in my collection is probably made by the same method. A George III halfpenny (1770-1772), which normally has a diameter of 28 mm., has been reduced in size to 19 mm. by hammering (spooning?) the edge. The thickness of the rim is now 5 mm. and is smooth like the surface of a ring. On one side part of Britannia is clearly visible (that's why the coin is identifiable as a George III halfpenny) but instead of drilling and filing the inner part of the coin to produce a ring, the rim is wrapped around a silver James II fourpenny bit (1686-1688), in such a way that the silver coin and the farthing are irretrievably joined together. As a further attraction the rim is decorated with small indentations.

There are no marks to identify this item as a love token, but what else could it be?

Paul Harthoorn
Canterbury, England

Newsletter Fashionably Late?

While this July - August issue of the newsletter may not qualify as "fashionably late", the good news is that all the LTS officers were able to attend and meet each other at the ANA Convention in Denver - August 13 - 17, 1996. The time away caused a delay in publication, but officers were able to share many ideas while together in one place. A brief summary of the annual LTS meeting follows:

The 24th Annual meeting of the Love Tokens Society was held in conjunction with the 105th Annual Convention of the American Numismatic Association at the Denver Convention Center at 4:00 pm on Friday, August 16th, 1996. Approximately seventeen were in attendance.

The meeting opened with President Lloyd L. Entenmann welcoming all present and thanking them for their support. A discussion followed regarding various incentives or options that might help increase current society membership. Two suggestions that will be implemented immediately include making information on several different slide presentations available to members for promotional uses (details on this in the next newsletter) and providing information cards on LTS to ANA staff so that they can be sent out on the national level when someone requests a ANA sponsored slide set. It was concluded that good public relations would increase membership potential rather than expensive advertising.

Sid Gale, LTS Vice President, was complimented by the President for his efficient preparation of tokens for newsletter sales as well as orchestrating handling of the new mail bid procedure for coin sales. A motion to continue with the current mail bid auction rules and procedures was made and approved. It was also decided that there would be an in-person LTS Coin auction at ANA next year in New York. A similar type auction (240 lots) in Cincinnati in 1988, created an environment of lively, spirited bidding with over 100 people in attendance.

The last item on the agenda was an election of officers for the calendar years of 1997 and 1998. Due to health constraints, Lloyd is not sure how long he can continue as President, but would like to complete the next two year term if possible. Sid Gale, as Vice President will assist Lloyd. The present slate of LTS officers was nominated and unanimously elected.

For Sale or Trade

A Love Token made from a 1883 Seated L.B. Dime. It is initialed on one side with letters "KF". The token was attached to a watch fob.

Mario Mazza
7000 20th St
Vero Beach, FL 32966

Love Tokens Available

This month we will have both a mail bid sale and the usual sale at set prices. All coins are pictured. We discussed the mail bid rules at the meeting in Denver and they were accepted as they are. If anyone has any recommended changes please let me know. Once again, 100% of the JULY Mail Bid coins sold--prices realized are listed below.

I exhibited my Love Token Jewelry at the ANA show and spent the week in the booth with Lloyd. I enjoyed the show very much and learned quite a lot more about our hobby. I highly recommend that each and every one of you try exhibiting at one of your local shows. It is a lot of work and a little frustrating--but well worth the time and effort expended in personal satisfaction.

LOVE TOKEN MAIL BID SALE CLOSES OCTOBER 1, 1996

TERMS OF SALE

1. No buyers fee. Seller pays $.50 per coin sold.
2. There is no minimum bid; however, seller may refuse unreasonable bids.
3. All winning bids over $15. will be reduced to approximately 10% above the second highest bid. No bids under $15. will be reduced.
4. All bids must be received by 11 PM on the closing date (Oct 1st). Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

Abbreviations and Terms Used

Ger - GERMANY	intwd - intertwined	Grade - standard ANA
GB - Great Britain	Cop - copper	C/S - counterstamp

____/____ - engraving on both sides. ENGRAVED LETTERS ARE UNDERLINED.

Prices realized from the JULY Mail Bid Sale:

F-1	28.	B-18	27.	B-38	20.	C-10	50.75
F-2	18.25	B-19	13.	B-39	19.	C-11	52.50
F-3	17.	B-20	13.	B-40	15.	C-12	24.20
B-1	26.50	B-21	25.40	B-41	62.70	C-13	13.
B-2	15.	B-22	15.	B-42	23.25	C-14	15.
B-3	15.	B-23	17.	B-43	15.	C-15	13.
B-4	16.50	B-24	18.50	B-44	24.20	C-16	45.25
B-5	22.	B-25	34.	B-45	15.	C-17	45.25
B-6	31.10	B-26	15.	B-46	15.	C-18	29.70
B-7	13.	B-27	19.90	B-47	15.	C-19	22.
B-8	15.40	B-28	103.	B-48	60.	C-20	37.
B-9	15.	B-29	168.	C-1	15.	C-21	41.
B-10	15.	B-30	192.50	C-2	60.50		
B-11	15	B-31	15.40	C-3	60.50		
B-12	15.	B-32	28.02	C-4	29.70		
B-13	22.	B-33	24.20	C-5	29.70		
B-14	15.	B-34	25.40	C-6	13.		
B-15	15.	B-35	15.	C-7	16.50		
B-16	27.	B-36	15.	C-8	31.50		
B-17	27.50	B-37	20.	C-9	39.75		

B-1 Star Ind 1c $8	B-2 MDD 1875 $7.00	B-3 JJF 1877 $8.00	B-4 TL 1877 $8.00	B-5 LP 1875 $8.00	B-6 D 1856 1/2 DIME $8.00
B-7 TNB 1877 $8.00	B-8 LAB / 1884 10c $8.00	B-9 WH 1876 $8.00	B10 WTB CANADA $7.00	B11 D.H. MD 10c $8.00	B12 JJ / W 10c $8.00
B13 IS 1875 $8.00	B14 G / H 10c $8.00	B15 MA 1876 $8.00	B16 A 1857 Pin parts $8.00	B17 DM 1877 $8.00	B18 WMcR 1885 $8.00
B19 CB 1884 $8.00	B20 PS 1871 $8.00	B21 M GB 6p $8.00	B22 JAC 1890 $8.00	B23 LU CANADA $8.00	B24 JEG 1878 $8.00
B25 S.A.B.S. sea oats 1837 1/2 10c $10.00	B26 PEE 1875 $8.00	B27 WB 1882 $9.00	B28 AP 1882 $9.00	B29 MAG 1886 $9.00	B30 AEL 1884 $9.00
B31 VGB 1883 $8.00	B32 EWH 1886 $9.00	B33 J. Manhan Brockville SHIELD 5C $9.00	B34 HP 1888 $9.00	B35 Sydney GB 6p $9.00	B36 DSS 1854> $9.00
B37 NC 1877 $9.00	B38 3 of us/ AO 10c $10.00	B39 W 1857 HEX 1/2 10c $10.00	B40 FW 1878 $10.00	B41 JPT 1882 $10.00	B42 ANB 1883 AU $10.00
B43 LG 1887 $10.00	B44 KBW 1892 $10.00	B45 ML 1884 $10.00	B46 HTB 1876 $10.00	B47 Art House canada $12.00	B48 R.S. S.L. 50[illegible] $20.00

J-1 ECW BLANK $7	J-2 M 1c Indian $7.00	J-3 Y 1854> 1/2 dime $7.00	J-4 GWR 1891 AG $7.00	J-5 C.O.H. 1841 AG $7.00	J-6 EJC 1878 VG $7.00
J-7 LWB 1875 VG $7.00	J-8 WU 1889 F $7.00	J-9 MI 1876 AG $7.00	J-10 FKG 1885 F $7.00	J-11 WP 1887 VG $7.00	J-12 T 1892 F $7.00
J-13 CJL 1892 F $7.00	J-14 LDL CANADA $7.00	J-15 DENIS G CANADA $7.00	J-16 NMR BLANK $7.00	J-17 FT GB 3P $7.00	J-18 RT CANADA $7.00
J-19 LVE 1876 SOL $8.00	J-20 CBB 1876 G $8.00	J-21 M 1884 SOL $8.00	J-22 GCA "O8" $8.00	J-23 S 1853> $8.00	J-24 B 1857 G $8.00
J-25 LJ CANADA $8.00	J-26 M "O" 1/2 DIME $9.00	J-27 FPK 1884 VF $9.00	J-28 FP 1883 VF $9.00	J-29 LIE 1875 VG $9.00	J-30 M 1876 VG $9.00
J-31 SCP 1875 VG $9.00	J-32 FSH/ 1884 DIME $9.00	J-33 GNR PIN $9.00	J-34 WER 1886 G $10	J-35 EF FLOWER 1853> $10.00	J-36 FNB 1875 VG $10.00
J-37 RMG 1887 F $10.00	J-38 FM 1899 VG $10.00	J-39 WMcG 1887 VF $10.00	J-40 SAW CANADA $10.00	J-41 ARK CANADA $10.00	J-42 AIB GB 3P $10.00
J-43 EAO CANADA $10.00	J-44 BRACELET 13 dimes on silver link chain-- all initials NICE!! $161.00	J-45 BRACELET double link - clasp broken; 1877 25c center-- 4 dimes eac side. $115.00	J-46 BRACELET-double link- 8 dimes "ETTA" "NED" "MAY"--rest initials-- very nice. $110.00	J-47 BRACELET-double link--7 dimes "R" "W" "PAPA"-- rest initials. NICE $95.00	J-48 BRACELE double link, safety chain. 1 25c and 8 dimes-- all initials. $115.00

JC1 WD GB 3P $6	JC2 MRH GB 3P $7.00	JC3 UAY GB 3P $7.00	JC4 EVL GB 3P $8.00	JC5 WJ GB 3P $7.00	JC6 CEcit GB 3P $8.00
JC7 JTR GB 3P $7.00	JC8 NLW GB 3P $6.00	JC9 JW GB 3P $7.00	JC10 JAPR GB 3P $7.00	JC11 JA GB 3P $7.00	JC12 HW GB 3P $7.00
JC13 MM GB 3P $8.00	JC14 MAB GB 6P $7.00	JC15 JMM GB 6P $8.00	JC16 JHMc GB 6P $7.00	JC17 AJPL GB 6P $6.00	JC18 MAH CANADA $6.00
JC19 AQc GB 3P $6.00	JC20 LKC GB 4P 1854 $6.00	JC21 AMP GB Shilling 1826 $9	JC22 WL 1897 1c AG $5.	JC23 OL 1854> 1/2 10c $8.0	JC24 CG 1/2 10c $9.00
JC25 LLW 1853 1/2 10c $7.00	JC26 E 1856 $6.00	JC27 FD 1883 F $6.00	JC28 MGM 1853> G $6.00	JC29 RHR 1886 F $6.00	JC30 DRH 1883 VF $7.00
JC31 PK 1853> F $6.00	JC32 JMH 1887 VF $7.00	JC33 LS 1884 VF $7.00	JC34 MC 1876 F $7.00	JC35 EMA/ MTE Hole $7.00	JC36 GMO 1876 F $7.00
JC37 HNS 1875 F $8.00	JC38 WW 1877 F $8.00	JC39 JWT 1857 2 holes $8.00	JC40 WT cr 1875 G $7.00	JC41 CDMc VG Loop $8.00	JC42 MLSR 1875 VG $8.00
JC43 CHB 1875 VG $8.00	JC44 EWN 1884 F $7.00	JC45 JEW 1876 VF $8.00	JC46 BSS 1872 VG $7.00	JC47 LAQ 1853> G $8.00	JC48 CAD 1857 VG $8.00

Love Token MAIL BID

C-1 Copper - Building with two colonial men walking with canes. "W. Smith" engraved along rim from 9:00 - 12:00. / Hearts and arrows surrounded with "1777 When-This-You-See-Remember- Me." Very NICE.

C-2 GB Penny. Across obv in script,"There is gladness in remembrance from J. Furnes to K. Carnem Nov 13th 1900" / Across the rev in script, "Friendship is a golden knot tied by an angels hand and the jewels of true friendship glisten forever."

C-3 Copper - "Mary Carly born 10 Dec 1778 within a border of flowers." / " Elenor Anderson born 1 Aug 1777."

C-4 Copper - "Ma Harrison 1784 / Janny Harrison 1784"

C-5 GB Penny. Two men wrestling. The particpants names Cazeau and Roller engraved near rim. Nice details.

C-6 GB Penny. Two men wrestling. The names Paradis and Tremblar engraved near the rim. Detailed.

C-7 GB Penny - "AGNES" on a scroll within flowers and leaves.

C-8 Copper - Two dogs running (crudely engraved) - two heavy scratches across them. / A kidney shaped design with birds (pheasants??) above and below.

C-9 "FS H" on a Coat of Arms. Center shield has an arm with a hammer in its hand.

C-10 French 1857 Dix Centimes - with a spiked helmet and chin strap engraved on Napoleon's head.

C-11 Gold plated 1854 French Dix Centimes - AATC - engraved in center of the obv.

C-12 JAC / 1912 on a dime sized coin with a loop and jump ring.

C-13 1917 Walking Liberty 50c with "Louis Frederich Clark 3-22-1931" engraved on a silver strip soldered to the coin.

C-14 "A" engraved with 12 holes drilled to seat stones on rev of a unknown gold plated token.

C-15 GB Penny (1806-1808?)- Georgius III has a turban engraved on his head and a smoking pipe in his mouth.

C-16 GB 1797 Penny?? WHEN - THIS - YOU - SEE - THINK- OF- AND - BEAR - ME - IN - YOUR - MIND- LET - ALL- THE- WORLD - SAY - WHAT - THEY -WILL - SPEAK / OF - ME - AS - YOU - FIND—FROM - JOSEPH POWEL TO - SARAH POWELL - MY - DEAR - MOTHER - MARCH 21 1834. The letters are raised on this ie, may be stamped or cast??

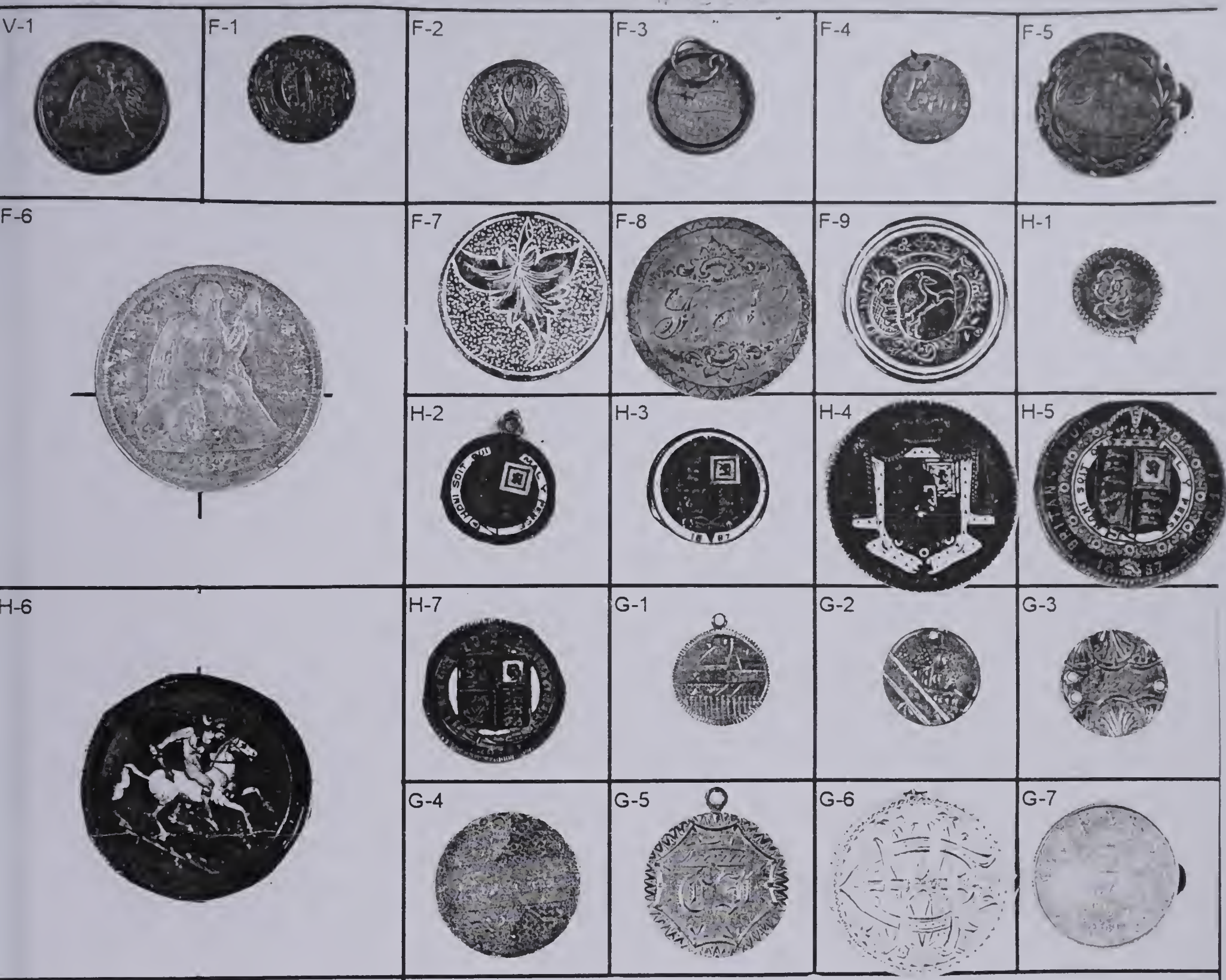
C-17 Working Pin: "Hittie" on 3p between two 1910 Australian 3p.

C-18 Pin missing: "MC" and "LSC" on dimes separated by Hong Kong 189? 5 cents.

C-19 Ornate "MEF" and border on 1882 ALFONSO XII POR LAG??? dollar sized coin. Pin missing.

C-20 "EH" on poor-AG GB 5 Pounds -- working pin.

C-21 Very Worn "W" ?? on poor - AG France 5 Francs.



V-1 C.L.L. in the field of a 1875-S Twenty Cent (20c) piece VF+.

F-1 "I" blue enamel cuff link. 1854> 10c. Very ornate.

F-2 "LA" blue enamel 1856 10c; ornate. Enamel chipped/missing in a couple spots. Solder on reverse.

F-3 "Friedricka Fischer Born Aug 28,1844" / "Died March 5, 1872". Both sides have a black enamel band parallel to the rim of a 10c planchet. Nice.

F-4 Lou border. 1845 half dime, VG, hole.

F-5 June - working pin. Ornate design around name and along the rim. 1858 25c; VF.

F-6 AWM in field of a 1871 L.S. Dollar. G.

F-7 Ornate Flower with nicely textured background on Poor-AG U.S. Large Cent. Nice.

F-8 L. N. With decorations and border on 1854> 50c; VG; Solder.

F-9 Coat of Arms with a Horse raring up in the center. Copper planchet the size of GB half penny. Nice.

H-1 Flower - U.S. Half Dime with pin part on the reverse.

H-2 GB enameled 6p 1887: Red, White, Blue and Yellow.

H-3 GB enameled 6p 1887: White, Blue, Red and Yellow.

H-4 GB enameled 1/2 Crown 1836: Blue, White, Red and Yellow. Solder on the reverse.

H-5 GB enameled 1/2 Crown 1887: Red, White, Blue, and Yellow Solder on the reverse.

H-6 GB enameled 1820 Crown (5 Shillings). Horse in White, Rider in flesh color, Cape in red, Helmet in light blue, the Dragon is green, the ground is yellow, and the band parallel to the rim is dark blue. Working Pin

H-7 GB enameled 1887 Shilling: Blue,White, Red, Green and Yellow. F-VF

G-1 Scenic Gold: Church overlooking the water, yard or marsh, walkway or bridge, with a nice picket fence. / "EL" Very detailed. Loop. Reeded edge, slightly larger than a US $1.00, slightly smaller than a $2 1/2.

G-2 Scenic Gold; Castle or building with trees / "AS" nice border. Denomination ?? same as G-1.

G-3 Lizzie ornate border, 1875 10c, 3 holes.

G-4 Roscoe very ornate design around name. 1853> 25c VG.

G-5 "SA" / "From CF" engravers old english. Loop. Ornate borders. 25c

G-6 HME / AWB Very ornate letters and borders. 50c

G-7 W.H.S. vs R.H.S. "93" 220 Yds, 1893 25c. working pin.

Wanted

I am always looking for special designs of "SCENIC" love tokens in any denomination. Premiums paid for special coins. Will also buy coins with "T", "B", "TAB", "BAS", "TOM", "BETTY", "JASMINE" or "BETTY ANN JESSE".

Connact:
Tom Baxter
PO Box 677
Wheatley Heights, NY 11798
516-454-9067 evenings
516-293-2576 messages

Ordering Love Tokens

Please send all requests to Sid Gale
P.O. Box 970, Mandeville, LA 70470
(504) 626-3867
In remitting,
please do not forget to include the postage as follows:
Orders up to $50.00 add $1.50; up to $100.00, add $2.75;
up to $150.00, add $3.50; up to $200.00, add $4.50;
up to $300.00, add $5.00; up to $400.00, add $7.00;
over $400.00, add $8.75.

* Coins compliments of Coin World

Love Letter

Love Token Society Newsletter

Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

Love Letter

No. 167 | Love Token Society Newsletter | November 1996

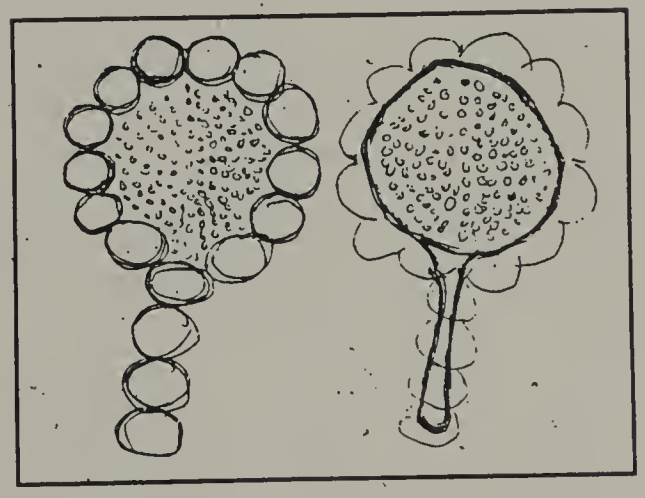
A Love Token Tea Strainer

To many of us, we think that Love Tokens are "our cup of tea". But, to one lucky 19th Century German Lady, it was more than just an expression!

You see, her bracelet was transformed into a tea strainer. Many different objects such as pins, bracelets, etc. are often seen with Love Tokens. However, household objects were also made; such as napkin rings, pin cushions, picture frames, and other small items.

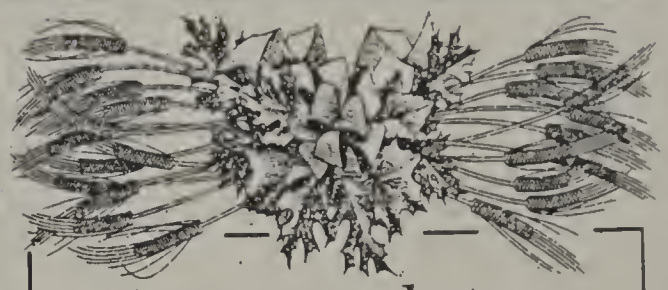
The strainer was probably made by a professional jeweler with coins supplied by the customer. The framework is silver, but I could not find any silversmith or quality marks. The coins circle the strainer and go along the handle. It is made of 16 coins --- one is from Hanover and 15 are 20 Pfennig German pieces. The coins have 2 or 3 holes each and no attempt was made to repair them, as I can see quite clearly that it was once a bracelet.

The inscriptions are in German and are typical family titles such as mama, papa, aunt, uncle, grandmother, etc. One says "With God" and another was given by the wife of a doctor, because in German, the wife of a doctor has the title "Frau Dr." instead of Mrs. as would be used in the United States.



The strainer is gilt all over except for the coins which are silver, and creates a nice contrast. The back is silver wire soldered to the coins and strainer as shown in the illustrations.

Franklin Helfand
LTS #515



Love Token Society Officers

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3200 Ella Lane
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913-539-1831

Love Letter Layout/Design
Jim Rigg
Manhattan, KS

Financial Statement

General Funds		
Balance July 31, 1996		$8,120.40
Receipts		
Donations (Sale of coins)		158.66
New Members		40.00
Sale of books		58.00
Interest (Bank Account)	September	12.79
Total Receipts		269.45
Subtotal		$8,389.85
Expenses		
Check #229 U.S. Post Office LTS #166 postage		121.00
Check #230 Kinko's Duplication LTS #166		149.40
Check #231 Jim Rigg - Graphic Art LTS #166		75.00
Check #232 Lloyd Entenmann transfer of book funds		58.00
Total Expenses		403.40
Balance September 30, 1996		$7,986.45

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit $ 421.24

Membership Report

Membership - July 31, 1996	262
New Members	5
Membership as of September 30, 1996	267

Barbara Newhouse - Secretary/Treasurer

New Members

#902 Dr. William Seese
#3 Daltry Road
Stevenage, Herts
England SG 14AW

#903 George A. Bilodeau, Jr.
133 Main St. - Apt 1B
Oxford, MA 01540

#904 Mike Ringo
Box 3010
Albany, NY 12203

#905 Joan D. Stimson
207 Thompson Road
Princeton, MA 01541

#906 Eddie L. DeLoache
225 Walnut Lane
Columbia, SC 29212

Dennis Vorley Auction Part II

I'm sure many LoveToken Society members will be pleased to know and able to participate in the Dennis Vorley Collection of Enamalled Coins.

Mr. Vorley's collection ranks among the finest in England and one seldom has the opportunity on such unusual coins. Auction catalog's can be secured for a nominal amount by writing to bonham's at:
Bonhams
Montpelier Street, London SW7 1HH
Telephone: 0171 393 3900
Fax: 0171 292 2905

Bob Wester

President's Message

We had a very interesting Annual Meeting at the ANA Annual Convention in Denver in August. While we did not have too many present, there was a great deal of input from the members, all of which was very constructive and helpful to the officers. Incidently, it was the first time that ALL of the Officers were present at an annual meeting.

I explained to those present, while there is no degree of certainty, it seems quite likely that I may be admitted into the Masonic Home around Thanksgiving. I have also cleared with the Administration that they will allow me to take up to four trips a year to attend shows for the LTS and the Society may underwrite part of the expense. Up until now, I have personally paid for all my expenses to shows. My health is not improving, and I now get around with the aid of "Rascal" (a motorized wheelchair) which is a tremendous help in my mobility. I had it at Denver, and it was really great!

At our annual convention, the nomination and election of officers was proposed to the membership. The end result is that all four officers were elected for another two year terms beginning January 1st, 1997. I deeply appreciate the faith and confidence the members have in me, and I promise I will continue to do my best for the advancement of the Society. I cannot do it alone, I still need your help - each and every one of you!

Our biggest need is publicity! You can help by putting on an exhibit for public display in a bank or at any coin show, or any place where it will be seen by the public. Take a picture of the exhibit, make a write up of where and when the exhibit was on display, and any award it received, if any. Send all this to our Secretary, and she will determine if it meets the requirements for a silver certificate. If so, she will automatically give you a free one year membership and also notify ANA and request the Silver Certificate be issued to you. You may think this is difficult, it is not easy, but really very enjoyable. I am sure you have a group of love tokens of which you are especially proud. Take them out, lay them out, rearrange them over and over again until you think you have them in the best position. Pick an appropriate title, label each token, and you have it ready for display!

Another way is to take a particular token you have, and write a story about it. When you have it written to your satisfaction, type it up double spaced, and send it to me. I will review it and if I think it is worthy of publication, I will forward it on to one of the coin papers for publication. If you cannot type it up, send me the written copy and I will type it up for you.

The above are two suggestions as to how you can find additional enjoyment form your hobby, and in addition, help to encourage others to get involved, and thereby help the hobby to get new membership.

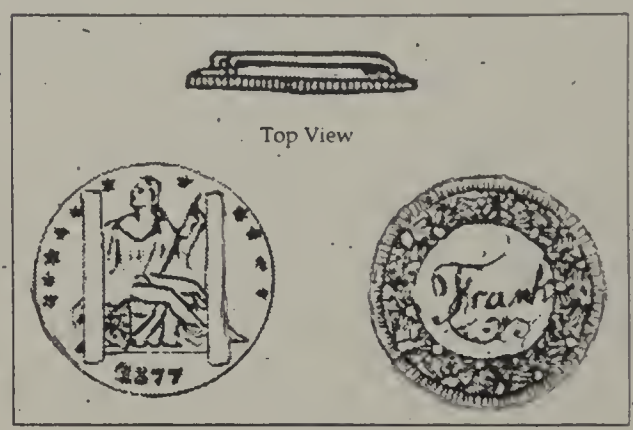
I do hope you will take the aforesaid suggestions seriously. Become a love token booster! In the meantime, stay healthy, be positive and good luck.

Sincerely,

Lloyd Entenmann
President LTS

TOKEN TALK

1) I recently purchased a pair of matching Love Token half dollars. I would like to find out what they were used for. Each has two bars on the reverse made to slide possibly on a ribbon or belt. Does anyone know specifically what they were used for?



Carol Harmes - LTS #857

2) Below is a photostat, although not too good, of a Love token. It is on a 1811 Bust half. It is the first 'reverse engraved" love token I ever saw.

You have to hold it up to a mirror to read it correctly. It may have been a membership identifier for the Odd Fellows Lodge.

I thought it might be of interest to membership.

Clive E. Blasing - LTS #841

3) In my collection are a number of tokens made with a conventional substrate, I.E. coins with one side ground smooth, but the initials are overlaid with gold or silver. One on an 1882 S.L. dime, has very intricate intertwined initials D.G.J. I wonder if someone can offer a technical explanation of the process used to make these types of love tokens?

Wayne Arter - LTS #566

A Love Token from the Civil War

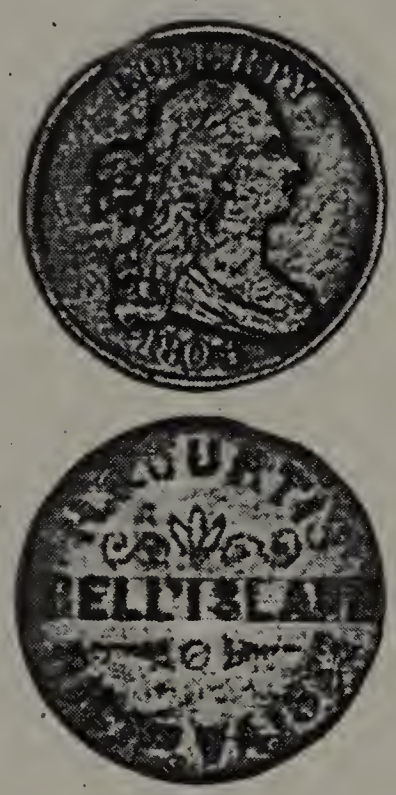
Many mementoes survive from the War Between the States to evoke our nostalgia, pique our curiosity and strengthen our understanding of that crucial point in American history. Numismatists in particular enjoy a vast panoply of tokens, currency and arresting exonumia available for study and collecting. One highly unusual piece, to be featured in the new ANA Museum temporary exhibit, "Financing the Civil War." when opened this past summer, is a unique and historic love token donated by Lucile B. Kehmeier.

The exhibit will include items not only from the outstanding ANA collection, but also from the Museum of American Financial History (the fine traveling exhibit "America, Money and War: Financing the Civil War"), the Sanford Museum and Planetarium, and private collections. It presents a broad array of materials-forms of currencies, economic documentation, and military armaments and equipage that were the raison d'etre fro the fiduciary measures. Among these traces of the War of the Rebellion, the Museum's love token has a personal, poignant story to tell.

Like most pieces of its kind, our love token is a souvenir created by polishing smooth one side of a circulating coin, then adding details by handwork. It was fashioned from an 1804 half-cent piece (obverse 5, "plain 4" variety), its legend and designs on the reverse completely executed by small peck marks or "pin pricks". Its inscription reads H. S. Curtis/ Bell 'Island/RichD. VA. 1863, with decorative ornamentation above and below the second line.

As it happens, this "Bell Island" (usually rendered as "Belle Isle," situated in the James River in Richmond) was the location of one of the most notorious Confederate prison camps for Union troops. Here, under atrocious conditions that probably were exceeded only at the Andersonville Camp in Georgia, captives who were not exchanged suffered and died in large numbers from starvation and disease.

We do not know the fate or status of H. S. Curtis. Why or for whom did he create his love token? Was he a prisoner? A guard? Did he survive? Did he succumb like so many to the horrible deprivation? Was he one of the cadaverous, dying men whose stark, documentary photographs have survived to haunt us? After 1863 most of the remaining prisoners from Belle Isle were transferred to Andersonville, where, in what thus became in effect the South's fifth largest city, they died at the rate of 11 per hour.



An engraved 1804 half cent (ANA Museum Accession No. 1987.10.20) is a haunting memento of the Confederate government's macabre prisoner of war camp at Belle Isle, Virginia, in 1863. The piece weighs 5.304g.

Civil War prisoners were victims of politics. Early on, both sides routinely exchanged captives. Some Southerners, however, would not recognize the human rights of captured Black soldiers. They would not exchange them, and in some cases, would not even permit them to live if they surrendered. General Grant found this intolerable and refused any exchanges as long as the Confederates would not treat Black soldiers equitably.

Federal policy supported this change, since the North could do without the manpower represented by imprisoned captives much better than could the South. At the same time, the South lacked the resources to care for the diet, shelter, and sanitation of prisoners. The Museum's love token is one of the few reminders of some of the most ghastly aspects of America's most devastating war.

Robert W. Hodge

Reprinted from - The Numismatist April 1996

Letters to the Editor

I just received my "Love Letter" today, and noticed Ernie Turnes' letter in there re. the 20 min. program on Love Tokens he put on at the Baltimore Coin Club meeting.

You might want to put a mention in the next "Love Letter" regarding the programs I make available to any and all clubs (on a no-charge basis, just $5.00 to cover Insurance & handling). I'm enclosing a listing with the three (3) programs I've put together on Love Tokens highlighted. The presentation Ernie gave might have been my XIV, as I donated many of my series to them. In any event, all three are quite popular, and maybe members would like to borrow one for a program at their club. They can write (please have them enclose a stamp or SASE) and I'd be glad to send them a copy of this list.

Keep up the good work!

Bill Fivaz
P.O. Box 888660
Dunwoody, GA 30356-0660
(770) 396-6125 (eve & weekends)

Editor's note:

Bill has over 36 slide programs available for programs, educational study and research. They can be borrowed or purchased. Descriptions of the three Love Token programs available are as follows:

XV - Love Tokens - Approximately 100 slides of various love tokens, intricately carved and engraved. Coin from virtually every denomination are shown on individual pieces, bracelets, pins, brooches, etc. A list of the tokens shown in the series accompanies the set. (S-$125).

XXVII - The Autobiography of a Love Token - A short (approx.. 10 min.) "Love story" as told by a love token! I think you'll enjoy the unusual and romantic way this program is presented. Cassette tape accompanies the 15 slide programs for easy presentation. ($25).

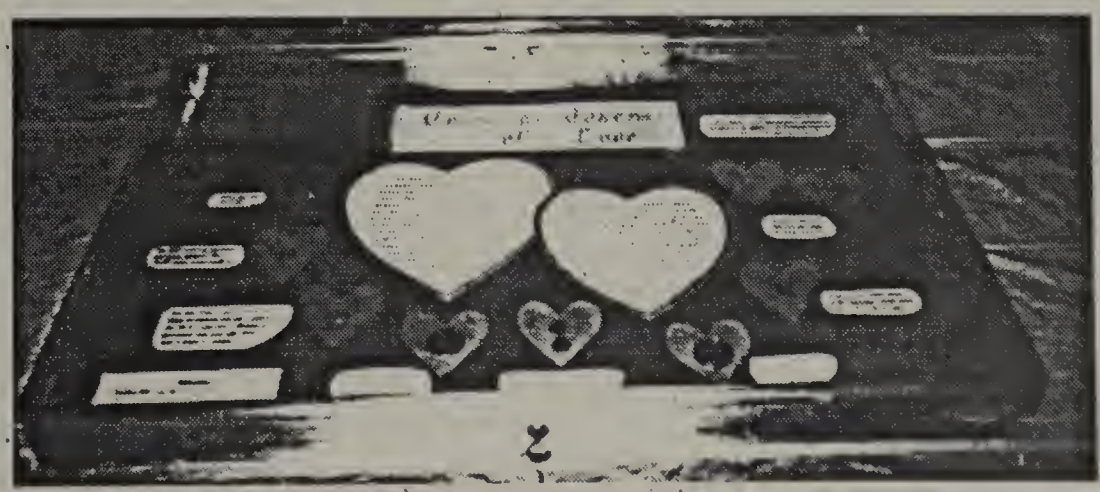
XXX - Love Token Type Set - Love Tokens come on just about every denomination imaginable - here is a series of approximately 61 slides (they go very quickly) showing different styles and techniques on a Type Set of U. S. coins, from a Half Cent through a Half Eagle. Sure to elicit some "ooohs" and "aaahs" from the audience. (S - $100)
Text accompanies slides.

In response to Lloyd Entenmann's encouraging Society members to exhibit Love Tokens, I entered an exhibit in the Maryland State Numismatic Association's "Atlantic Rarities Coin Expo" in mid- June. ANA President Ken Bressett and Governor J.T. Stanton were two of the exhibits judges.

I was fortunate to win an award.

As Lloyd stated in the February 1996 Love Letter, any LT Society member who exhibits and submits proof to the LTS and the ANA will be awarded a Silver Certificate and one year free Society membership.

In that regard enclosed are articles from Coin World and Numismatic News about the exhibits in the MSNA Show.



In closing, we appreciate the work that you do for the Love Token Society.

Ernie Turnes
LTS #886

I was exceptionaly pleased with September's Mail Bid and Love Token Sales. We placed $2,328.00 worth of love tokens into the collections of collectors. Considering the fact that we are merely temporary custodians of these pieces of history I am happy that they have found a good home.

I am preparing my exhibit for the FUN show in Orlando in January. I really enjoy exhibiting and once again encourage each of you to give it a try . I don't consider myself an expert by any means; but, I am always willing to assist anyone who is thinking about exhibiting.

Also, there are at least 8 members of LTS that will be at the FUN show. If you have a specific item that you are searching for, let me know and I will get the group of us looking for it for you.

We have two pages of new coins for sale and one page of Mail Bid Coins for this month. Additionally, there are quite a few coins that were listed in the September sale still remaining.

LOVE TOKEN MAIL BID SALE **CLOSES** DECEMBER 3RD **1996**

TERMS OF SALE

1. No buyers fee. Seller pays $.50 per coin sold.
2. There is no minimum bid; however, sellers may refuse unreasonable bids.
3. All winning bids over $15.00 will be reduced to approximately 10% above the second highest bid. No bids under $15.00 will be reduced.
4. All bids must be received by 11PM on the closing date (12-3-96). Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

Abbreviations and Terms Used

Ger - Germany
GB - Great Britain
C/S - Counterstamp
Grade - Standard ANA on the coin side.

intwd - intertwined
Cop - copper

_____/_____ - engraving on both sides.

Engraved Letters Are Underlined

Prices realized from the **September** Mail Bid Sale:

C-1	$ 134.	C-12	$ 8.	F-1	$ 15.	H-3	$ 22.
C-2	41.80	C-13	15.	F-2	15.	H-4	38.50
C-3	75.	C-14	10.	F-3	20.	H-5	44.
C-4	75.	C-15	66.	F-4	8.	H-6	166.
C-5	82.50	C-16	93.50	F-5	15.	H-7	22.
C-6	82.50	C-17	15.	F-6	45.	G-1	100.
C-7	15.	C-18	15.	F-7	40.	G-2	100.
C-8	15.	C-19	44.	F-8	28.50	G-3	8.
C-9	15.	C-20	44.	F-9	28.50	G-4	15.
C-10	49.	C-21	38.50	H-1	15.	G-5	15.
C-11	16.50	V-1	51.	H-2	22.	G-6	22.
						G-7	24.

C-1 MEH 1875 vg $8	C-2 UC 1860 vg $7.00	C-3 SGC EC 1853> G $6.00	C-4 CEP 1887 vf $8.00	C-5 EN Solder $7.00	C-6 SEL 1884 F $7.00
C-7 WG 18?? F $7.00	C-8 JCP 1883 F $7.00	C-9 LH 1??6 Vg $7.00	C-10 FIB 1882 F $7.00	C-11 HHC 1875 F $8.00	C-12 LKG 1883 $7.00
C-13 JMW 1889 G $7.00	C-14 WMS G 1876 25c $8.00	C-15 MH GB 3p $7.00	C-16 RAD GB 3p $6.00	C-17 MB GB 3p $5.00	C-18 EJD GB 3p $6.00
C-19 DMcD 1838 4p $5.00	C-20 WR GB 6p $&.	C-21 WIP GB 6p $6.00	C-22 LA 6p nice $8.00	C-23 JH GB 6p $7.00	C-24 JNB GB 6p $7.00
B-26 Winston Beverly 1887 1c Vf $10.	B-27 :/S B.L.H. 1880 1c F $9.00	B-28 WNC 1876 F $8.00	B-29 MBE 1884 F $8.00	B-30 RS 1883 G $8.00	B-31 W 10c Sold $8.00
B-32 EM 1875 F $8.00	B-33 E 1887 Vg $8.00	B-34 W 1876 F $8.00	B-35 ASB 1877 Vg $8.00	B-36 MH 1892 $8.00	B-37 MM 1884 Vf $8.00
B-38 WMW 1884 F $8.00	B-39 WPB 1876 F $7.00	B-40 Ma 1876 G $8.00	B-41 J 1876 G $8.00	B-42 C 1875 F $8.00	B-43 SWD 1876 G $8.00
B-44 SMC 1868 AG $8.00	B-45 NC 1861 AG $8.00	B-46 MMJ 1857 AG $8.00	B-47 MC 1891 F $7.00	B-48 AM 1875 G $8.00	B-49 EML 1853> Vg $8.00

Love Token Sales

F-1 AT 1876 F $8	F-2 WM Ger $8.00	F-3 B.S.B BJ Shield 5c $9.00	F-4 From HN/Oct7 1884 1857 25c $10.00	Z-1 PDC 1875	Z-2 JWC 1884 Fr $7.00
Z-3 LJ 1853> $6.00	Z-4 PA 1882 $6.00	Z-5 W / 1886 10c $8.00	Z-6 AEH 1853> 1/2 $7.00	Z-7 Edith GB 3p $8.00	Z-8 Blank Ger ?? $4.00
Z-9 AW 25¢ 1857 G $12.00	Z-10 R 25¢ 1854> $12.00	J-1 AW 1876 $8.00	J-2 AJB 1887 $8.00	J-3 HM 10c $8.00	J-4 STBC 1882 G $8.00
J-5 ACW 1877 Vg $8.00	J-6 TJE 187? $7.00	J-7 RWC 1884 Vg $8.00	J-8 LK Ger $8.00	J-9 LBE 1/2 10c 1853> $8.00	J-10 F Stud $9.00
J-11 AWM 1856 pin p $9.00	J-12 FMW 1886 VG $9.00	J-13 PS 1887 F $9.00	J-14 FWD 1877 Vf $9.00	J-15 AB GB 3p $9.00	J-16 LG scratchs 1856 25c $9.00
J-17 MC "O' 25c F $9.00	B-50 HWB 1854> $7.00	B-51 MG 1883 Vg $8.00	B-52 LHLC 1882 $7.00	B-53 FBG 1884 F $8.00	B-54 R 1/2 10c 1858 $6.00
B-55 WJK 1898 $8.00	B-56 LSC 1891 F $8.00	B-57 JHD 1875 AG $8.00	B-58 MLH 1876 F $8.00	B-59 THG 1882 F $9.00	B-60 LWM 1876 AG $8.00
B-61 W B 1877 F $8.00	B-62 DB 1877 vg $7.00	B-63 JL 1876 F $7.00	B-64 LCD 1876 AG $7.00	B-65 LHR 1882 F $8.00	B-66 Lisa NORWAY $9.00

H-1 MD. nice border 1886 L.S. 10c: loop

H-2 MM. 1888 VF L.S. 10c: loop.

H-3 GB enameled 6p 1887: Blue. White Red . Green and Yellow.

H-4 GB enameled 6p 1887: Red. White. Green and Yellow

H-5 GB enameled 1 Shilling 1887 VF: Blue. Red . Green and Yellow.

H-6 GB enameled Florin. 1887 working pin: Light Blue. Red. Yellow and Dark Blue.

H-7 GB enameled 1/2 Crown: 1837: Dark Blue. White. Red. Yellow and Green.

H-8 French 1855 Dix Centimes - with spiked helmet and chin strap engraved on Napoleon's head

H-9 1860 GB Penny (AG) : Coat of Arms

H-10 GB Penny 1879: Helmet. Chin Strap. and Uniform with medals engraved on Victorias obverse.

H-11 GB enameled 1887 Crown (5 Shillings): Pin parts. pin missing Horse in White. Rider in flesh color. Cape in Red. Helmet in Blue. Dragon is Green. Ground is Yellow. and the narrow band parallel to the rim is dark blue.

C-1 GB 1/2 Penny: Pin Punch Letters - J.V.E June 20 Luck.

JC-1 1943 W.L.50c with enameled Standing Liberty 25c soldered on the rev. Field is Green and the Eagle wings are Brown.

G-1 1942 Merc 10c: modern engraving SCORPIO

G-2 1943 Merc 10c: modern engraving PISCES

G-3 1945 Merc 10c: modern engraving LIBRA

G-4 1946 Roosevelt 10c: modern Capicorn

G-5 1962 Roosevelt 10c: modern GEMINI

G-6 1962 Roosevelt 10c: modern Aquarius

G-7 EAH within a wreath 1853> 10c solder. Matches G-8

G-8 EAH within a wreath 1877 25c solder Matches G-7

G-9 EAC T-1 U.S Gold $: loop

G-10 RGW T-1 U.S. Gold $: border: jump ring

G-11 STC T-1 U.S. Gold $: loop

G-12 George T-1 U.S. Gold $: border above and below. loop.

G-13 BGG on obv of VF "S" mint Barber 50c. 2 Solder spots.

G-14 JND in Blue Enamel. Nice Field and enamel circle parallel the rim. "S" mint L.S 50c

Ordering Love Tokens

Please send all requests to Sid Gale
P.O. Box 970, Mandeville, LA 70470
(504) 626-3867
In remitting,
please do not forget to include the postage as follows:
Orders up to $50.00 add $1.50; up to $100.00, add $2.75;
up to $150.00, add $3.50; up to $200.00, add $4.50;
up to $300.00, add $5.00; up to $400.00, add $7.00;
over $400.00, add $8.75.

* Coins compliments of Coin World

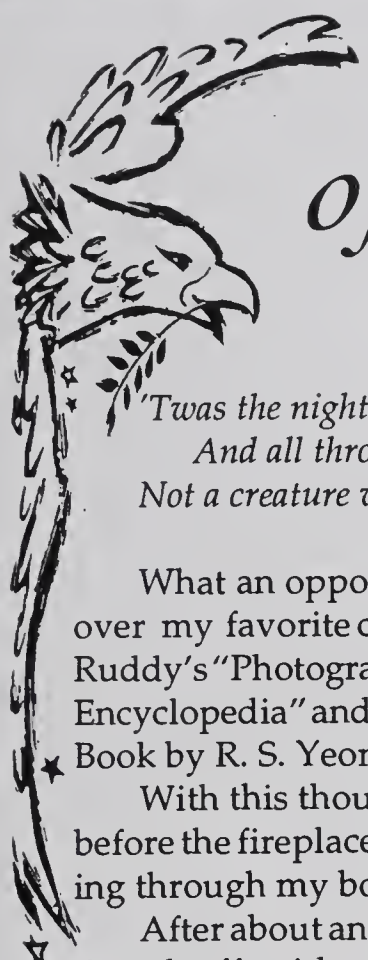
Love Letter

Love Token Society Newsletter

Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

Love Letter

No. 168 | Love Token Society Newsletter | December 1996



The Ghost of Eagles Past

by Harold Flartery ANA-NLG

'Twas the night after Christmas
And all through the house
Not a creature was stirring.

What an opportunity to look over my favorite coin books, James Ruddy's "Photograde," Mort Reed's Encyclopedia" and the good old Red Book by R. S. Yeoman?

With this thought I sat myself before the fireplace and started leafing through my books.

After about an hour I must have dozed off with visions of sugar plums - like proof $3 gold coins - dancing in my head, when out on the porch there arose such a clatter, I sat up in my chair to see what was the matter. There at the window, about six feet tall, stood an eagle, bald head and all. And before you could say "E. Pluribus Unum," he walked right through the storm window, screen, sash and all, and hopped off the sill into my living room.

"Hello, who are you?" I asked, with some trepidation.

He looked at me sternly over his hooked beak and said, "I am the ghost of eagles past, not to mention present and future."

"That probably accounts for how you oozed through my window," I replied, "But tell me, why do you look so awful? You have no definition in your wing and breast feathers. You look so dull and gray that one might say you're ill, eagle."

"I'll overlook that bad joke by noting I now have on my 1965 cupronickle clad suit designed for me in 1965 by Lyndon Johnson. But in my cabinet I have many suits in many styles. I have proof suits, frosty gem silver suits, as well as other styles and grades."

"That explains the dirty gray look, but why do you look so tired?"

"Tired?" He shrieked. "Do you realize that when I complete this year I will have been standing like this (and he spread his wings, knocking over the coffee table and the Christmas tree) for 43 years on the Washington quarter? I was told when I took the job that it would be for only a year as the Washington quarter was to observe the 200th anniversary of the firth of George Washington. Hah? I may stand longer on his quarter than he did on this earth."

"That's a tough record to beat," I sympathized, "but didn't you have any better assignments?"

"Well, sir, I once flew for three years non-stop on the Flying Eagle cent of 1856-1858 until I was shot down by an Indian girl. Some folks say it was Jim Longacre's daughter. I was grounded 'til 1916 when I go the job on the standing Liberty quarter with Doris Doscher. You should have heard the folks yelling for the mint to put some clothes on her. It took me a year to get up above the stars in 1917, and I worked with her 'til 1932 but she stole the show. Did you hear what they said about me? Some ornothologists (and they are for the

continued on page 3

Love Token Society Officers

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Love Letter Layout/Design
Jim Rigg
Manhattan, KS

Financial Statement

General Funds		
Balance September 30, 1996		$7,986.45
Receipts		
Donations (Sale of coins)		217.00
Donations (mailing)		2.00
New Members		20.00
Dues		10.00
Sale of books		58.00
Interest (Bank Account)	October	12.59
	November	15.46
Total Receipts		335.05
Subtotal		$8,321.50
Expenses		
Check #233 - U.S. Post Office - LTS #167 postage		102.06
Check # 234 - Kinko's - 96 Directory Duplication		147.23
Check # 235 - Jim Rigg - Graphic Art Directory		100.00
Check #236 - Jim Rigg - Graphic Art LTS #167		75.00
Check #237 - Save-on-Office supplies directory envoples		25.62
Check #238 - U.S. Post Office - postage - Directory 1996		206.70
Check #239 - Kinko's - LTS #167 duplications		158.95
Check #240 - U.S. Post Office - International Directory mailing		11.73
Check #241 - Canadian Numismatics Association 1997 Annual Dues		30.00
Check #242 - Lloyd Entenmann - transfer of book funds		58.00
Check @243 - Bill Parkhurst transfer of funds		10.00
Total Expenses		925.29
Balance November 30, 1996		$7,396.21

Permanent Fund - Audubon Savings & Loan Association
1 year certificate of deposit $ 421.24

Membership Report

Membership - September 30, 1996	267
New Members	2
Deceased - Charles Roberts #421	1
Membership as of September 30, 1996	268

Barbara Newhouse - Secretary/Treasurer

New Members

#907 Bill Parkhurst
115 Campbell Street
Geneva, IL 60134

#908 Terrence Groesbeck
7848 Algonquin
Portage, MI 49024

Tip of the Token

The LTS newsletter completes the 1996 year with this issue. The editor would like to thank all members that have contributed articles & letters for the newsletter throughout this year. Your support makes the job of editor more enjoyable - not to mention easier.

A Tip of the Token Thank You to each of you!

#860 Joseph Calnadra
#402 Sol Taylor
#186 Lloyd Entenmann
#786 Sid Gale
#756 Michael Dwyer
#624 Paul Harthoom
#515 Frank Helfand
#696 Ron G. Rowswell
#888 James Sparks
#886 Ernie Turnes
#383 Bill Fivaz
#773 Barbara Newhouse
#763 Tom Baxter
#453 Bob Wester
#857 Carol Harmes
#566 Wayne Arter

Also, a special Tip of the Token Thank You to Jim Rigg, for the great layouts and graphics in the newsletters this year.

Editor, Bob C. Newhouse

Letter to the Editor

The photo is of the planed and exquisitely engraved reverse of an 1861 Liberty Seated Half dollar. The obverse is in Extremely Fine condition. No diagnostic signs (die cracks, doubling, etc.) are in evidence to indicate its mint or origin - although I intuitively suspect Philadelpia because of the strong strike and the rarity of New Orleans coins of this date.

The engraving features Masonic signs and symbols, what may be the name of an individual (Whittlesey), the name of Great Bend, a lodge or chapter number (HRAC No. 210) and the date of June 20, 1867. There are cities named Great Bend in Pennsylvania, North Dakota, and Kansas, and maybe a few other states as well. Kansas became a state the year the coin was struck, 1861 - is there a connection?

I'd give a hearty thanks for any information any Love Token Society member can provide. Once I've learned all I can about the coin and have enjoyed owning it for a while, I might be willing to part with it. Ideally I'd like it to go back to somewhere near its city of origin - perhaps even to a Mason, a member of #210 if it's still active. Maybe even to someone with the name of Whittlesey?

I'd love to hear from an Love Token Society member who can lead me to further enlightenment on the origin of the coin and the significance of its engravings. Please write to me at 1295 Shaw Avenue, Suite 331, Clovis, California 93612, with any clue no matter how great or small.

Numismatically Yours, Russell Stolling

The Ghost of the Eagel

continued from pg1

birds) said that although I had the wings of an eagle, I had the head of a hawk and the body of a dove. Oh well, you can't please 'em all.

"I was at my best in 1794 on that first U.S. hard dollar. See how young and lean I was. Oh to be young and handsome again? Since then I have had shields on my breast, olive branches, arrows, ray, berries and all sorts of junk to carry. I think my greatest moment was when Augustus Saint-Gaudens posed me in full flight above a rising sun on the double eagle of 1907. That was a golden age, my friend.

"I rather like the way I strut on the Walking Liberty half dollar (1917-1947) and I was old pro enough to look real cool on the Peace dollar, no wings spread, no junk to carry. That was a good date but I wish I could have worked that 1894S dime. I don't work for dimes, or nickels either, but that was a snap job, only 24 minted."

"How did you become our national symbol, how did you get into the symbol business? was my question.

"Well," he said reflectively "I worked a few gigs for Colonial coins for New York, Massachusetts, and I even applied for the job in New Jersey. I was beaten by a horse, but he only beat me by a head. When I applied for the job at the U. S. Mint in 1793, there was only one other applicant, a turkey from Philadelphia. Ben Franklin sent him. Ben said I was a cowardly bird of prey and a robber - he sure knew how to hurt a guy. Well, what can you do with a guy with square glasses who gets a charge out of flying a kite in a thunderstorm? I got the job and the turkey wound up in the soup."

"Well, Mr. Eagle, you sure have had a glorious past" I said "but how come you are not represented on our nation's Bicentennial coins?" I asked, figuring it was time to drop the big one.

The feathers went up on the back of Mr. Eagle's head and he looked at me with an eagle eye as he shrieked, "How would you feel if you worked for a guy for 200 years and then wasn't even invited to his birthday party?"

"The last job I did was with Ike Eisenhower. I like Ike and I had not worked on a hard dollar for 35 years. The part I don't like is that I was only a symbol of the Apollo 11 moon module

"Eagle" which made the first landing on the moon. Imagine me representing a bucket of transistors and now I've been replaced by a busted bell, it's mortifying?

I'm no novice at working commemorative gigs either, you know. I worked the Alabama Centennial, Arkansas Centennial., Connecticut Tercentenary, the Texas Centennial and Iowa Centennial, to name a few. I took on a real modern, straight-line look for the Bridgeport Connecticut Centennial, which I worked with P.T. Barnum, America's greatest showman.

"Well," he said suddenly, "I gotta take off. I'm flying out to Sidney, Ohio, to see ol' Black Diamond. He's the buffalo that worked on a nickel from 1913 to when he retired in 1938. He's living on a farm with three Indians. I'll be very busy next year at Bicentennial celebrations everywhere, have a happy New Year, you hear?" He said as he jumped up on the radiator cover and vanished through the closed window.

I wonder if I've seen the last of him.

reprinted from: Daily Record, Morris County, N.J. Sunday, December 21, 1975.

Love Letters

Karen K. Marshall - St.Louis Globe - Democrat, St. Louis, MO

I developed this recipe for a dinner that was sold at a local charity auction one year. The host paid $900 for the dinner, which I cooked for ten people; I thought he deserved something just a little different.

2 cups shredded cooked chicken
1 can (4oz.) chopped green chilies, drained
4 large green onions, finely chopped
1/3 cup grated Parmesan cheese
Dash each garlic powder & onion powder
Dash salt
1 package (16 oz.) wonton wrappers
Vegetable oil for frying

Combine chicken, chilies, green onions, cheese, garlic and onion powders and salt in medium-size bowl; mix well.

Place a wrapper on counter with one corner facing toward you. Put about 1 teaspoon chicken mixture slightly below center of wrapper and fold bottom corner up. Fold sides in, points overlapping. Wet edges to seal. Fold final corner down, to resemble an envelope. Wet edges slightly to seal. Repeat with remaining chicken and wrappers.

Deep-fry, a few at a time, until golden and crispy around edges. Drain on paper towels; serve hot. Note: Love letters are good plain, but they are also good served with sour cream and/or a sweet-sour sauce. These freeze beautifully. To prevent sticking, spread uncooked wontons on cookie sheets and set in freezer just until hard. Do not thaw before frying. If desired, they can be fried several hours before guests arrive; simply reheat in a 400 °F. oven for 5 to 10 minutes.

Love Letter

Love Token Society Newsletter

ORGANIZED 1979

Dr. Robert C. Newhouse
3200 Ella Lane
Manhattan, KS 66502

Invoices for 1997 dues enclosed